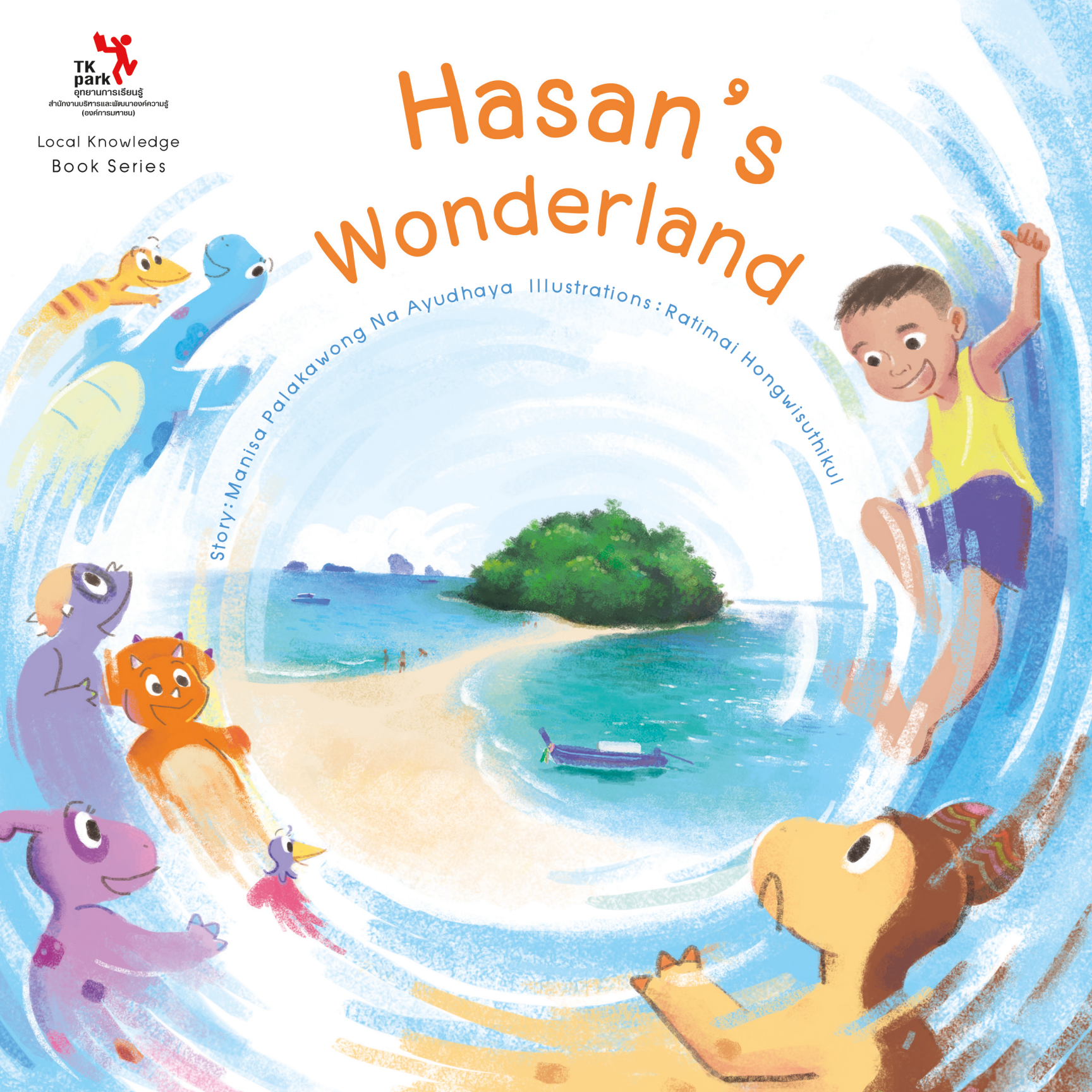


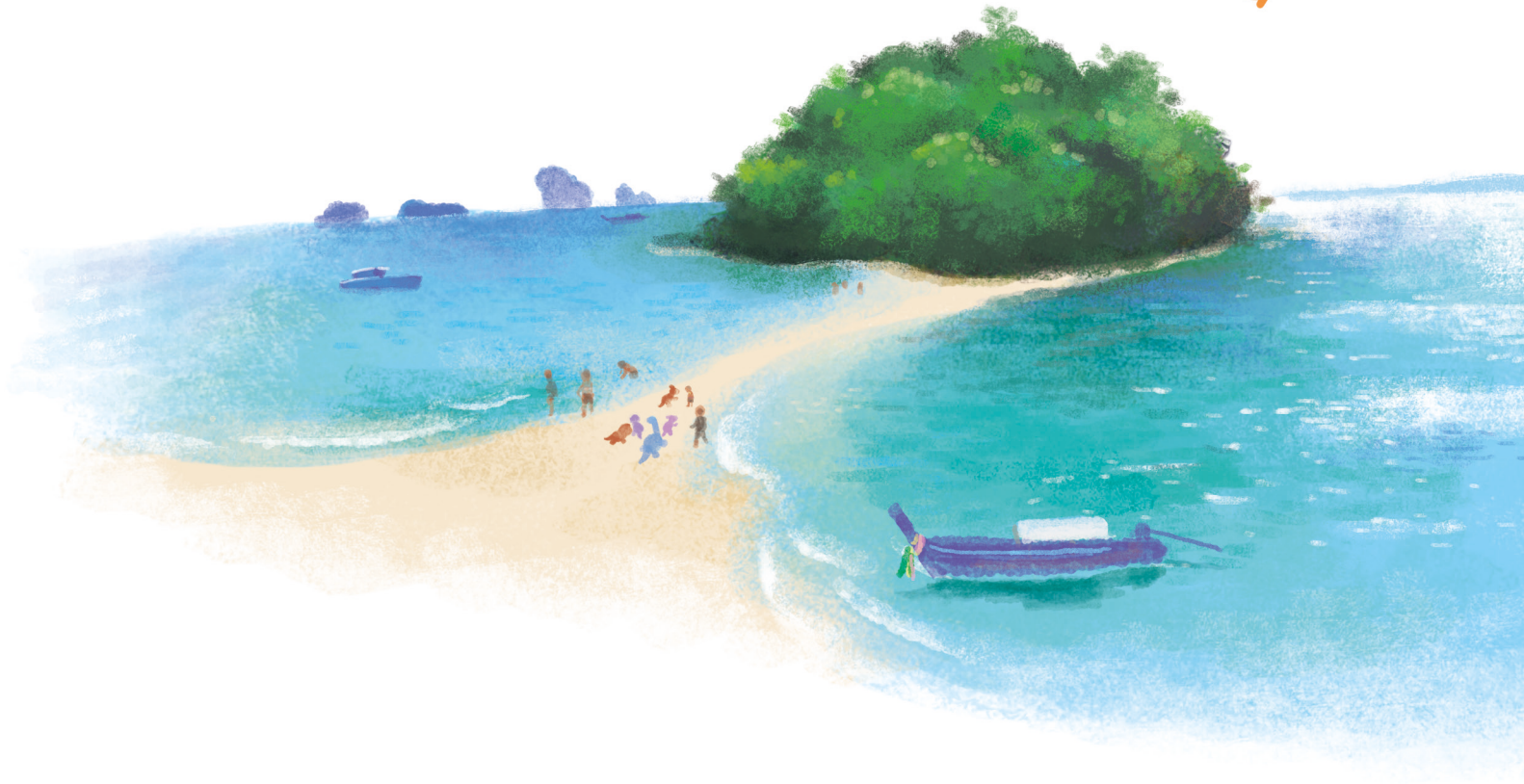
# Hasan's Wonderland

Story: Manisa Palakawong Na Ayudhaya Illustrations: Ratimai Hongwisuthikul





# Hasan's Wonderland



Local Knowledge Book Series



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**Story :** Manisa Palakawong Na Ayudhaya

**Illustrations :** Ratimai Hongwisuthikul

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Thailand Knowledge Park (TK park) mission in society is to develop a love of reading and give people equal opportunities to experience modern learning centers which speak to their interests. TK park has been cooperating with local administrators in many regions of Thailand to build living libraries as a way to achieve its mission.

Bringing local knowledge to children, in a modern and fun way, is an important tool to inspire them to read and explore. The idea is to create books which reflect local wisdom, together with morality and ethics, for children aged 3–12.

The books in the Phuket and Krabi Set were developed by TK park, writer, and local scholars.

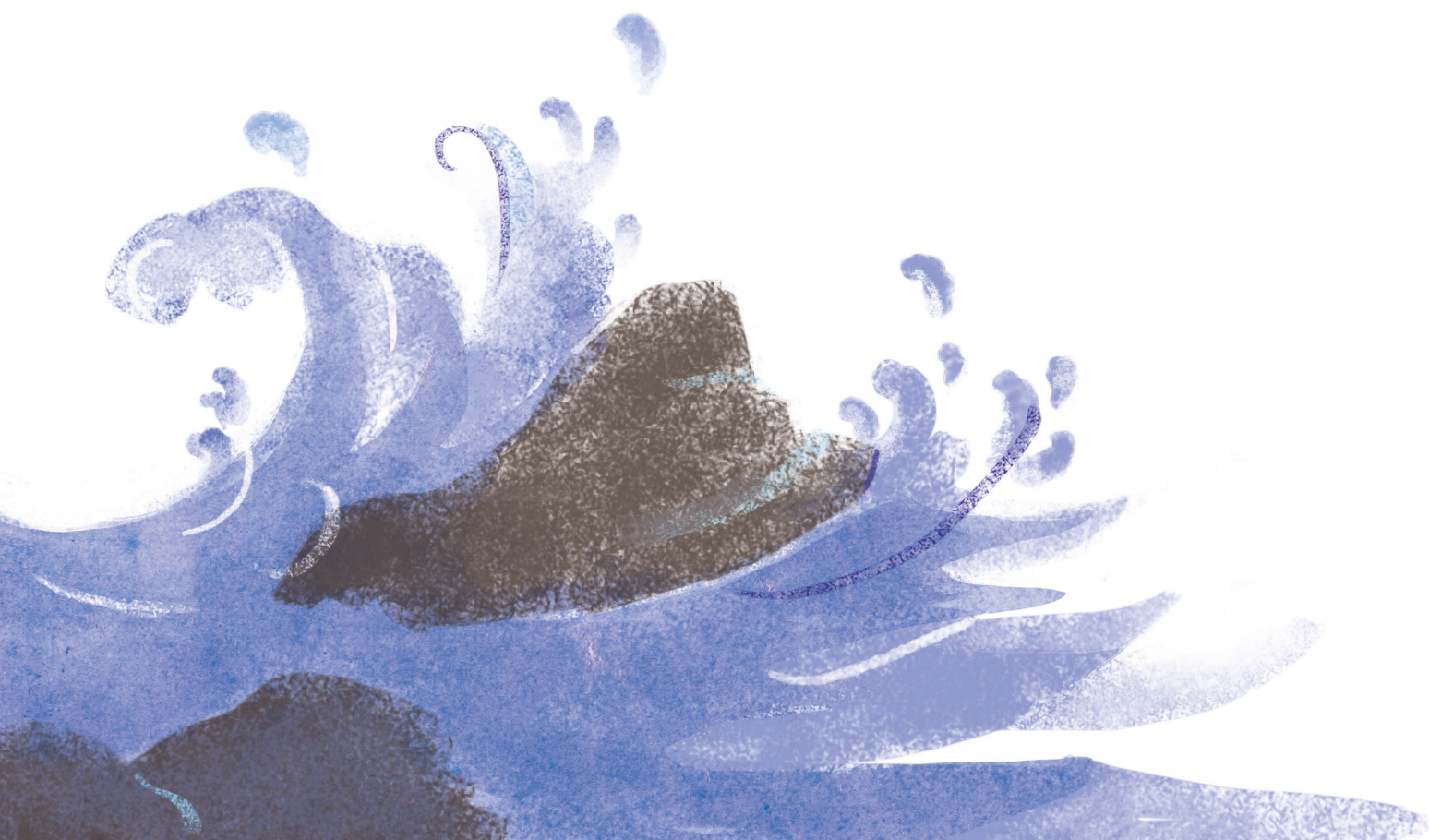
Children and adults will get to know about Phuket and Krabi and be proud of the unique traditions found there. Moreover, the books also foster better understandings of and tolerant attitudes toward others from different cultures and societies.

TK park hopes the books will be another learning tool to help encourage Thai people to read more and maximize their learning. TK park aims to make the books fun and easy to read. Readers can enjoy them and appreciate their own hometowns, regions, and country.

Thailand Knowledge Park









# Hasan's Wonderland



Story : Manisa Palakawong Na Ayudhaya Illustrations : Ratimai Hongwisuthikul



One morning, at the Dino Ho Hiw Village,  
Buek Za, Jeed Jad, Noong Ning, Tid Tee, Jaew Waew, Pong Neng and Ning Nong  
found a boy lying unconscious on the beach.

*“Every time when a heavy storm occurs, there are always strangers  
getting lost here,”* said Noong Ning.





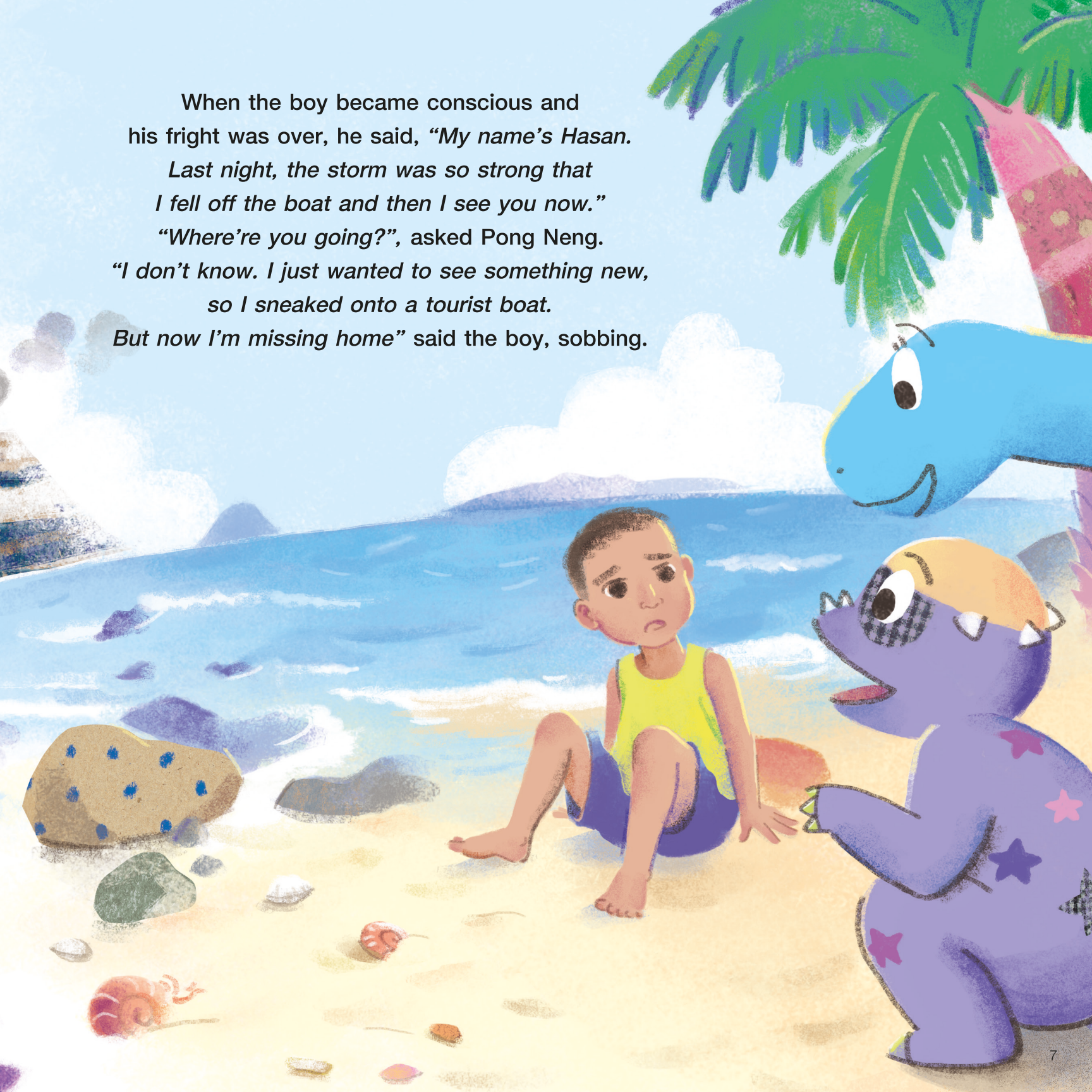
When the boy became conscious and his fright was over, he said, *"My name's Hasan.*

*Last night, the storm was so strong that I fell off the boat and then I see you now."*

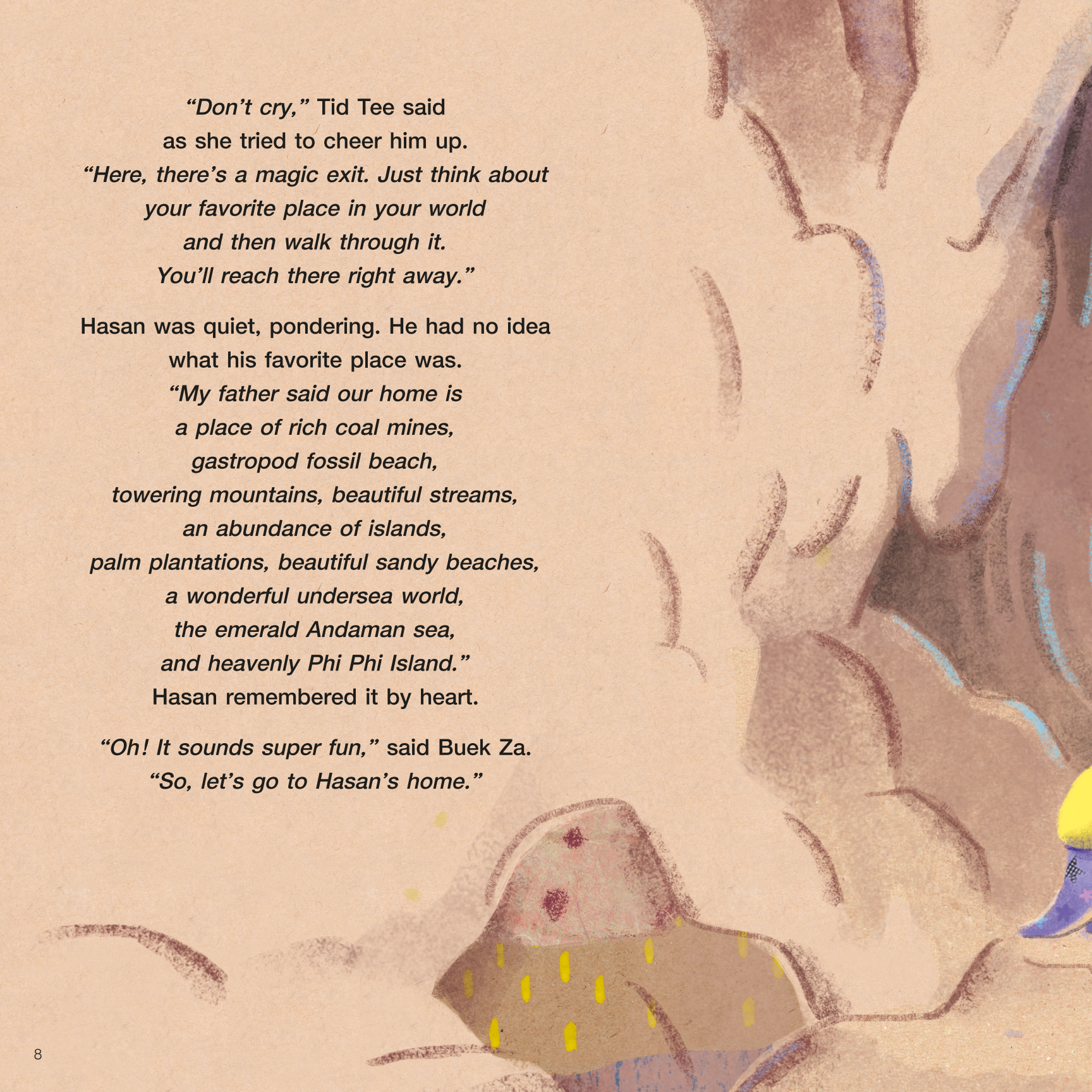
*"Where're you going?", asked Pong Neng.*

*"I don't know. I just wanted to see something new, so I sneaked onto a tourist boat.*

*But now I'm missing home" said the boy, sobbing.*







*"Don't cry," Tid Tee said  
as she tried to cheer him up.  
"Here, there's a magic exit. Just think about  
your favorite place in your world  
and then walk through it.  
You'll reach there right away."*

Hasan was quiet, pondering. He had no idea  
what his favorite place was.

*"My father said our home is  
a place of rich coal mines,  
gastropod fossil beach,  
towering mountains, beautiful streams,  
an abundance of islands,  
palm plantations, beautiful sandy beaches,  
a wonderful undersea world,  
the emerald Andaman sea,  
and heavenly Phi Phi Island."*

Hasan remembered it by heart.

*"Oh! It sounds super fun," said Buek Za.  
"So, let's go to Hasan's home."*







Stepping out of the magical exit, they were all excited by the scenery in front of them.

*“This must be the home that Hasan mentioned,”* said Ning Nong, excitedly.

*“Welcome to Krabi province. Here is Gastropod Fossil, which is around 40 million years old. My name’s Anda, a tourist guide trainee. I’m glad to take you to go sightseeing.”* The girl greeted with a kind smile.

Hearing the word ‘Krabi’ Hasan jumped in the air. *“Yes! My home is here.”*





*“Where are you from, guys?” asked Anda.*

Hasan told her the whole story.

*“My home’s near the sea, but I don’t know where it is.*

*“It’s okay. I’ll take you to stop at different places.  
Maybe, you can find your way back home.” said Anda.*



**Gastropod Fossil** is a place with a large number of ancient gastropods piled up so that they become a stone slab stretching into the sea. It is found in only three places in the world, which include Japan, the U.S.A., and Thailand. Originally, it was identified to be 75 million years old, but later, it was identified to be 40 million years old.



Before starting the journey,  
Anda prepared important things for the children.  
*"I'm sure you will use all these things."*







On both sides of their route, there were palm trees and rubber trees along the way. Here, 'palms are planted'—this sentence was the same as part of a poem that Hasan recited. It was such a beautiful, nice and shady route.



The first place that Anda took the children to was Phi Phi Island,  
a beautiful gem rising out of the Andaman Sea.

*“Oh! The water is crystal clear, and the sand is white and fine,”*

Jaew Waew said excitedly.

*“Put on a swim ring before swimming,”* warned Anda.







**The Phi Phi Islands** are located in  
Hat Noppharat Thara-Mu Ko Phi Phi National Park.  
These islands rank as one of top ten beautiful islands in the world.  
Having white sandy beaches, a beautiful sea, and  
spectacular underwater scenery, they consist of two major islands –  
Phi Phi Leh Island and Phi Phi Don Island,  
which are surrounded by numerous smaller islands.



The next destination is the Lanta Islands.

*“The Lanta Islands have fine, white sandy beaches and crystal clear water, surrounded by coral reefs. They are beautiful islands that are famous worldwide.*

*Today is a special day. People on the island are going to have the Pajak Boat Floating Ceremony or Ari Pajak in Yawee language” said Anda.*







### **Pajak Boat Floating Ceremony**

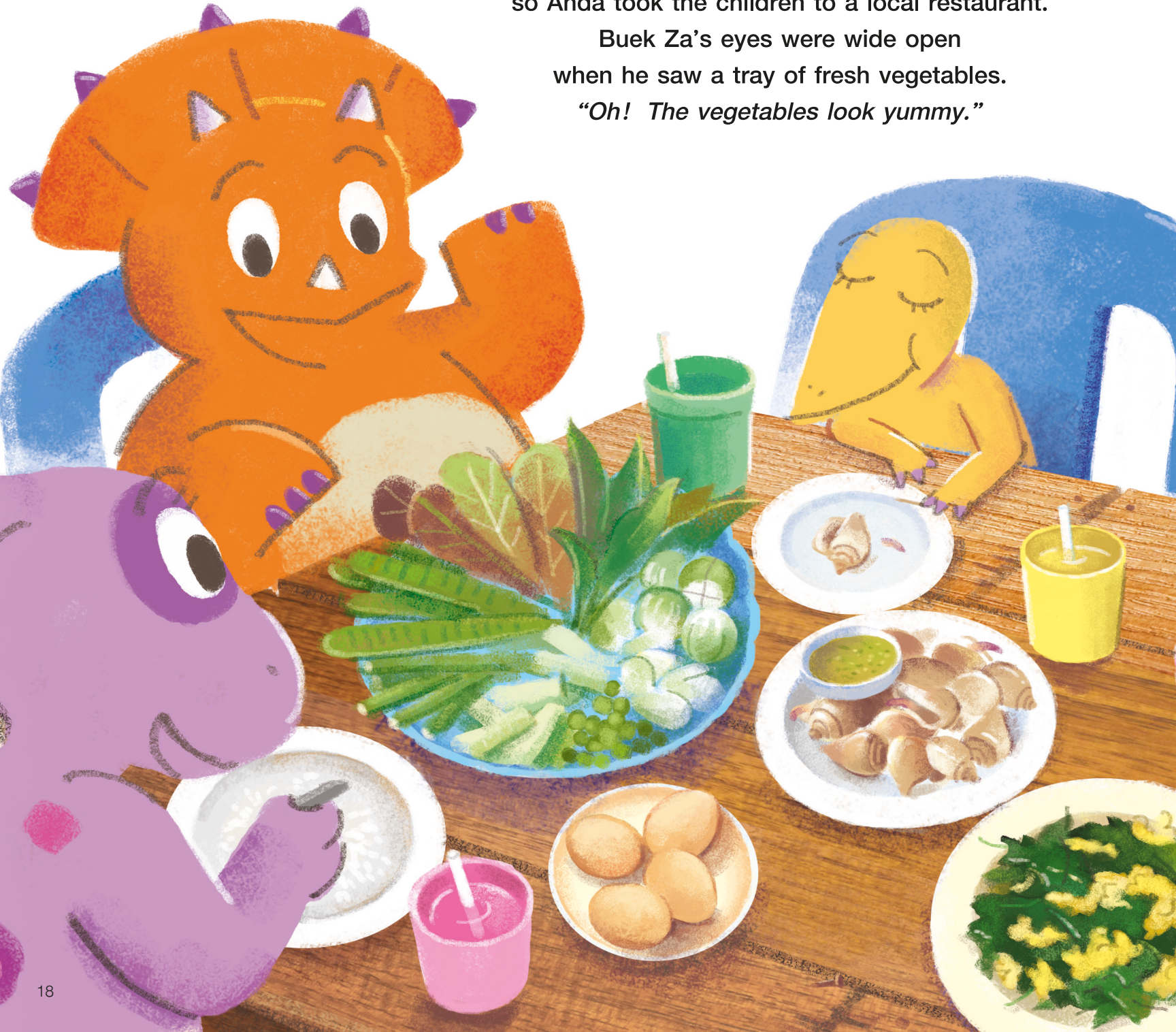
is held in the 6<sup>th</sup> lunar month (May) and 11<sup>th</sup> lunar month (October) of every year. It is a ceremony for praying to sacred power and releasing sorrow and misfortune to float along the river, which is similar to the Loi Kratong Festival.



After such a long trip, they soon became hungry,  
so Anda took the children to a local restaurant.

Buek Za's eyes were wide open  
when he saw a tray of fresh vegetables.

*"Oh! The vegetables look yummy."*







*“What’s this?”* asked Noong Ning.

*“Wing shell,”* Hasan replied.

*“It’s yummy,”* Jeed Jad said

as she was munching it.

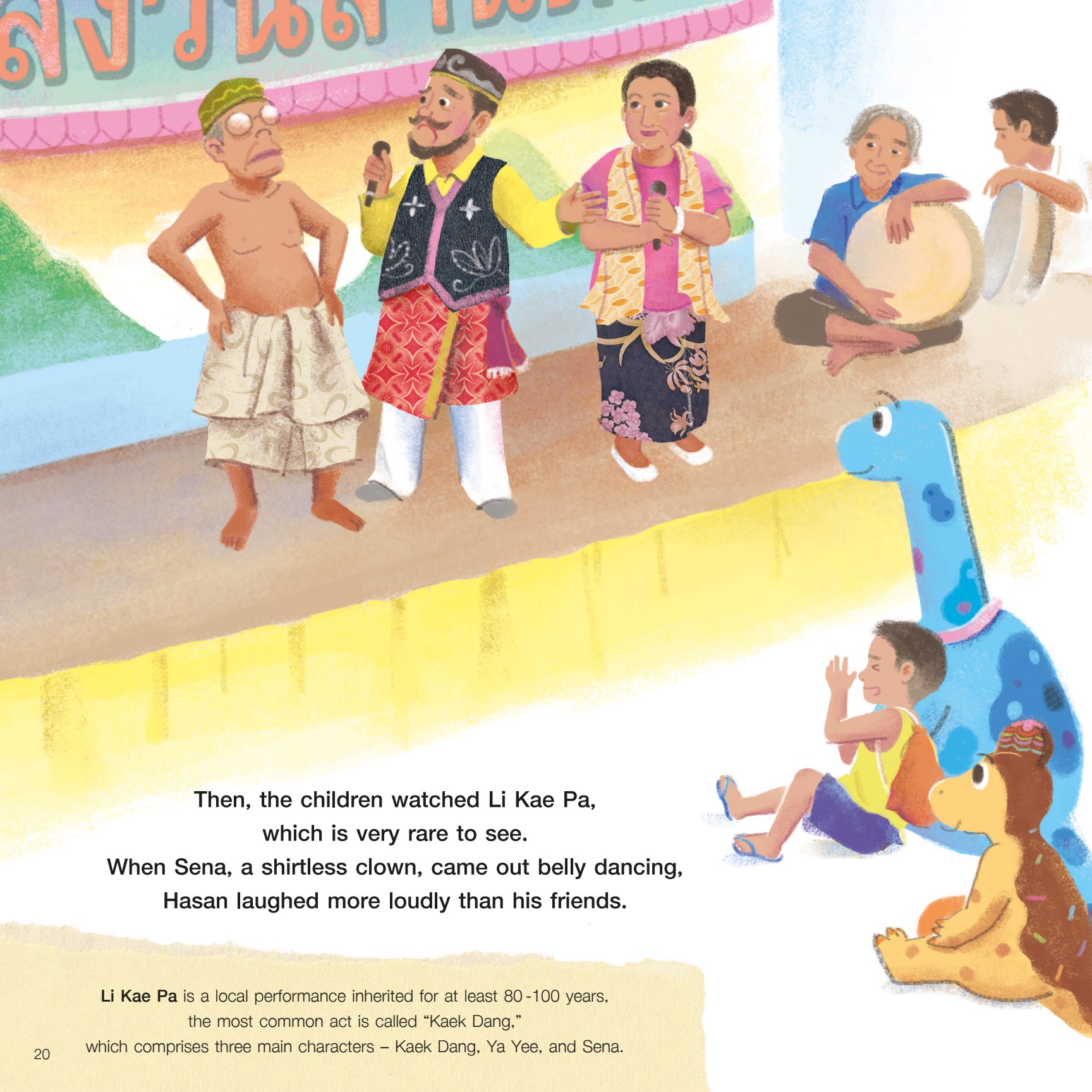
The children were happily feasting  
on the delicious food.

Hasan ate everything  
that he had refused to eat before.

He just realized that  
these local vegetables were tasty  
and not as bitter as  
he had once thought.

He used to say no to  
fried Liang leaves with egg,  
but now it had become  
his favorite dish instead of  
sticky rice with fried chicken.





Then, the children watched Li Kae Pa,  
which is very rare to see.

When Sena, a shirtless clown, came out belly dancing,  
Hasan laughed more loudly than his friends.

**Li Kae Pa** is a local performance inherited for at least 80 -100 years,  
the most common act is called “Kaek Dang,”  
which comprises three main characters – Kaek Dang, Ya Yee, and Sena.



After they finished watching the show,  
Anda took them to the Khlongthom Museum.  
*“Here, we’ll go back to the past, back to several thousand years ago,”* she said.

*“It’s unbelievable that we’ll see things  
that are over two thousand years old,”*  
Hasan said excitedly.



**Wat Klong Thom** is where ancient beads and artifacts aged over two thousand years old were found. Currently, they are preserved at the Khlongthom Museum.



The next destination was a pond in the middle of the forest that contained turquoise water. Its name is 'Sa Morakot' or the emerald pond.

While they were walking, it rained.

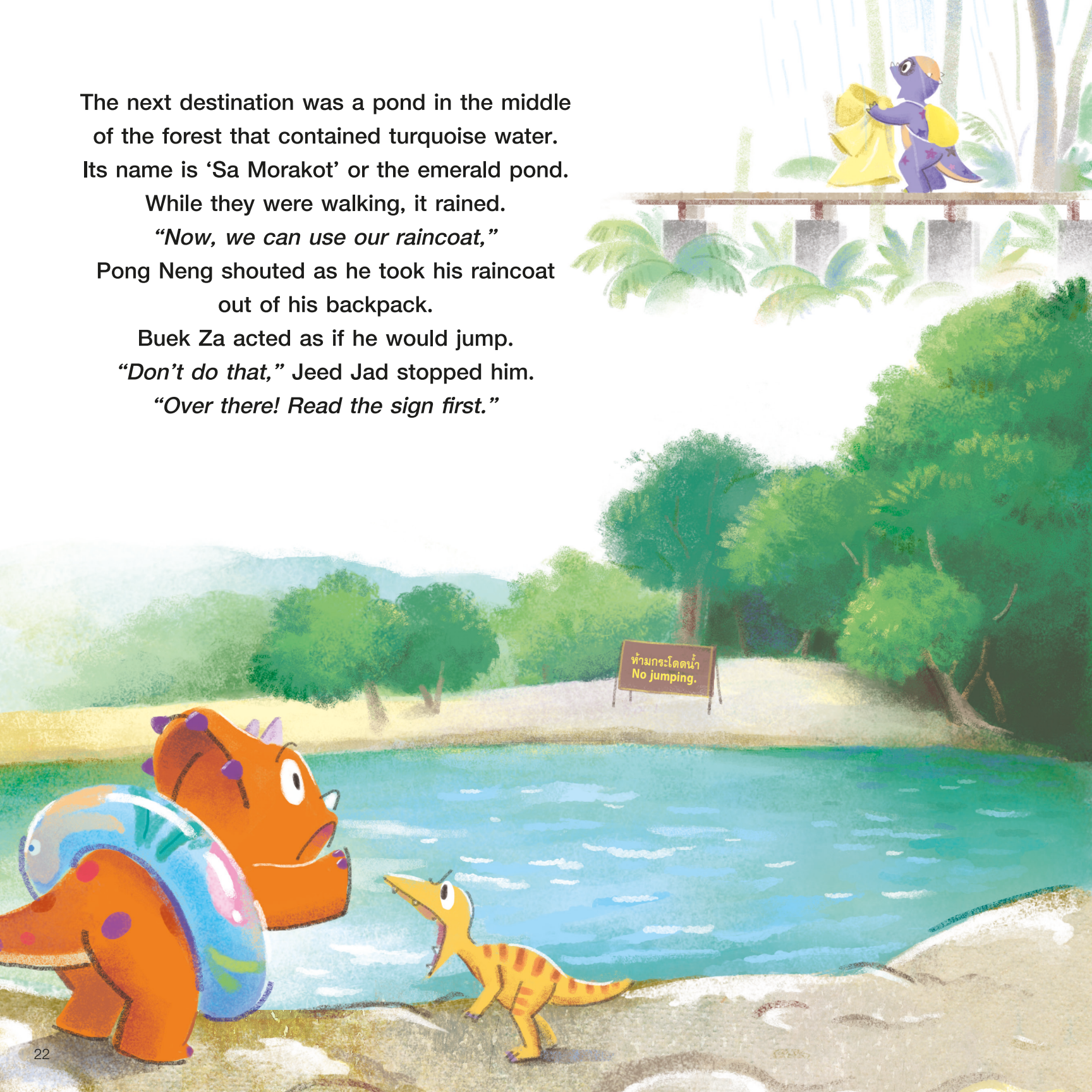
*"Now, we can use our raincoat,"*

Pong Neng shouted as he took his raincoat out of his backpack.

Buek Za acted as if he would jump.

*"Don't do that,"* Jeed Jad stopped him.

*"Over there! Read the sign first."*



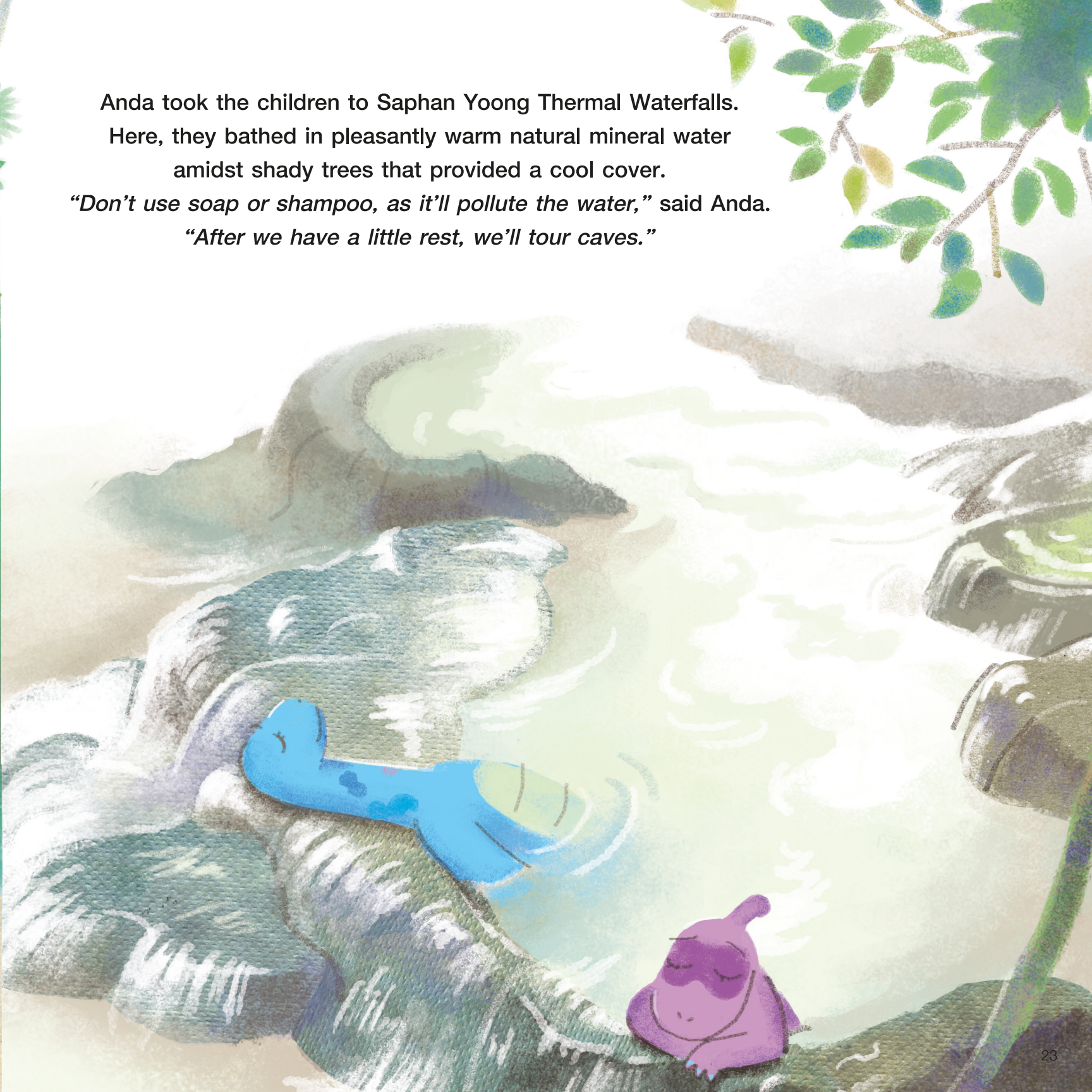


Anda took the children to Saphan Yoong Thermal Waterfalls.

Here, they bathed in pleasantly warm natural mineral water amidst shady trees that provided a cool cover.

*“Don’t use soap or shampoo, as it’ll pollute the water,” said Anda.*

*“After we have a little rest, we’ll tour caves.”*







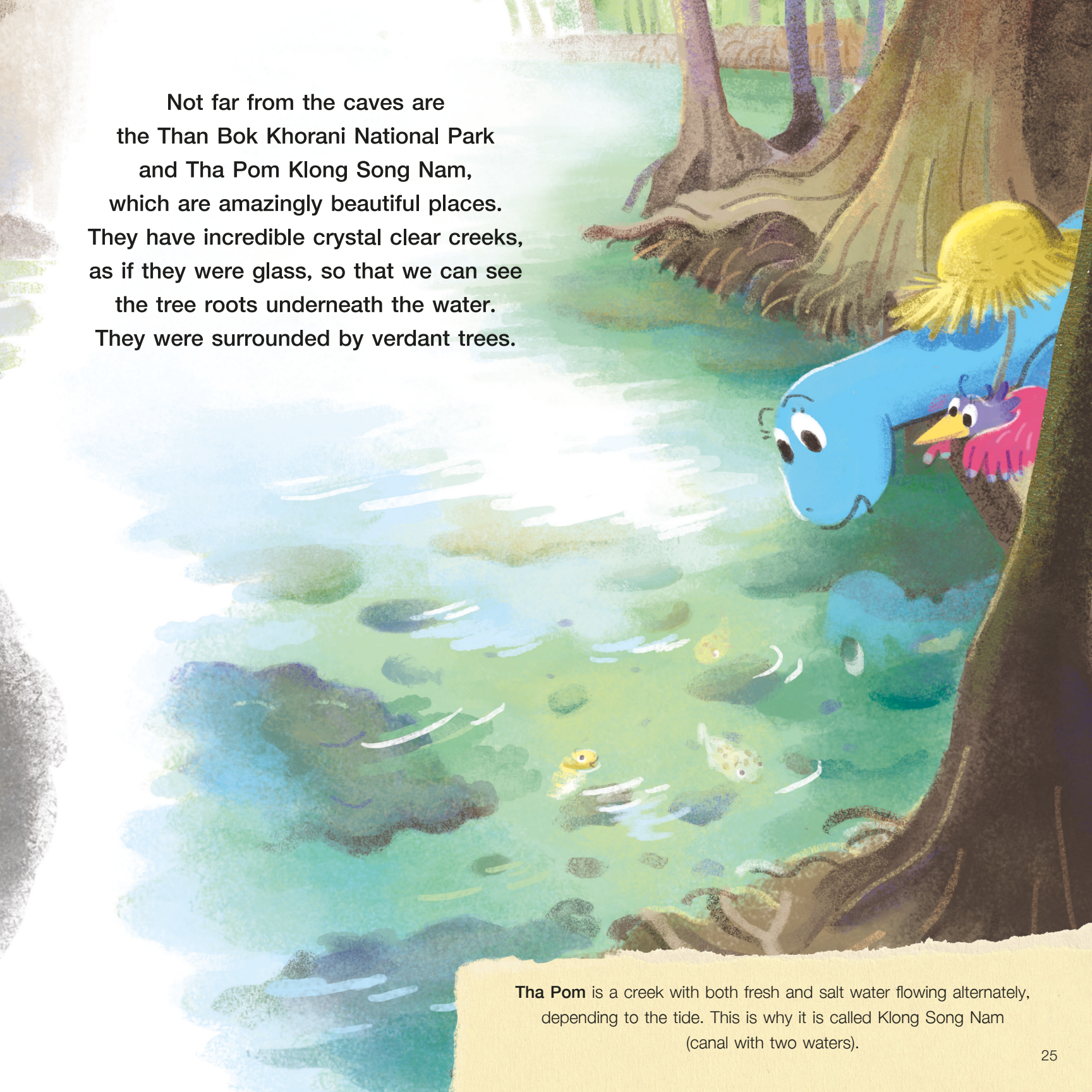
Anda proceeded to take the children kayaking at Ao Luek (Luek Bay), where they would then journey to Tham Lot and Tham Phi Hua To. The children needed to use flashlights inside the pitch black caves. *“There are paintings here.”* Jaew Waew shouted.

**Tham Phi Hua To** is a cave where very big human skulls were found. On the cave wall are many color paintings over 2,000 years old, which is evidence that there were people lived there.





Not far from the caves are the Than Bok Khorani National Park and Tha Pom Klong Song Nam, which are amazingly beautiful places. They have incredible crystal clear creeks, as if they were glass, so that we can see the tree roots underneath the water. They were surrounded by verdant trees.



**Tha Pom** is a creek with both fresh and salt water flowing alternately, depending to the tide. This is why it is called Klong Song Nam (canal with two waters).



*“Have you seen anywhere looking like your home yet?”*

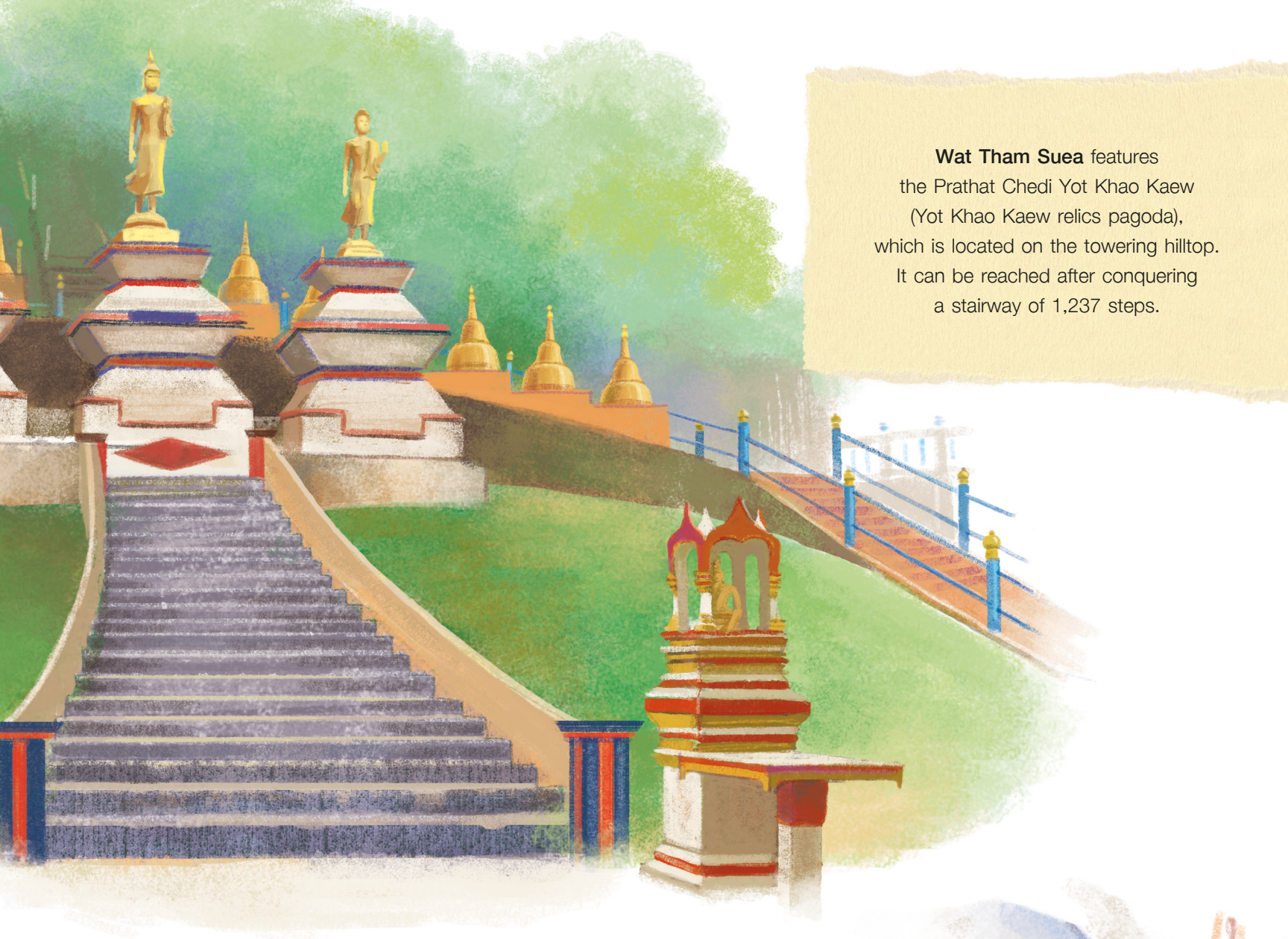
Anda asked Hasan.

*“Nope,”* Hasan replied.

*“So, let’s go to a temple. I’ll pray that  
you will find your way home very soon.”*







**Wat Tham Suea** features the Prathat Chedi Yot Khao Kaew (Yot Khao Kaew relics pagoda), which is located on the towering hilltop. It can be reached after conquering a stairway of 1,237 steps.

Anda took the children to visit Wat Tham Suea (Tiger Cave Temple), where the local people believe that it used to be the home of tigers.





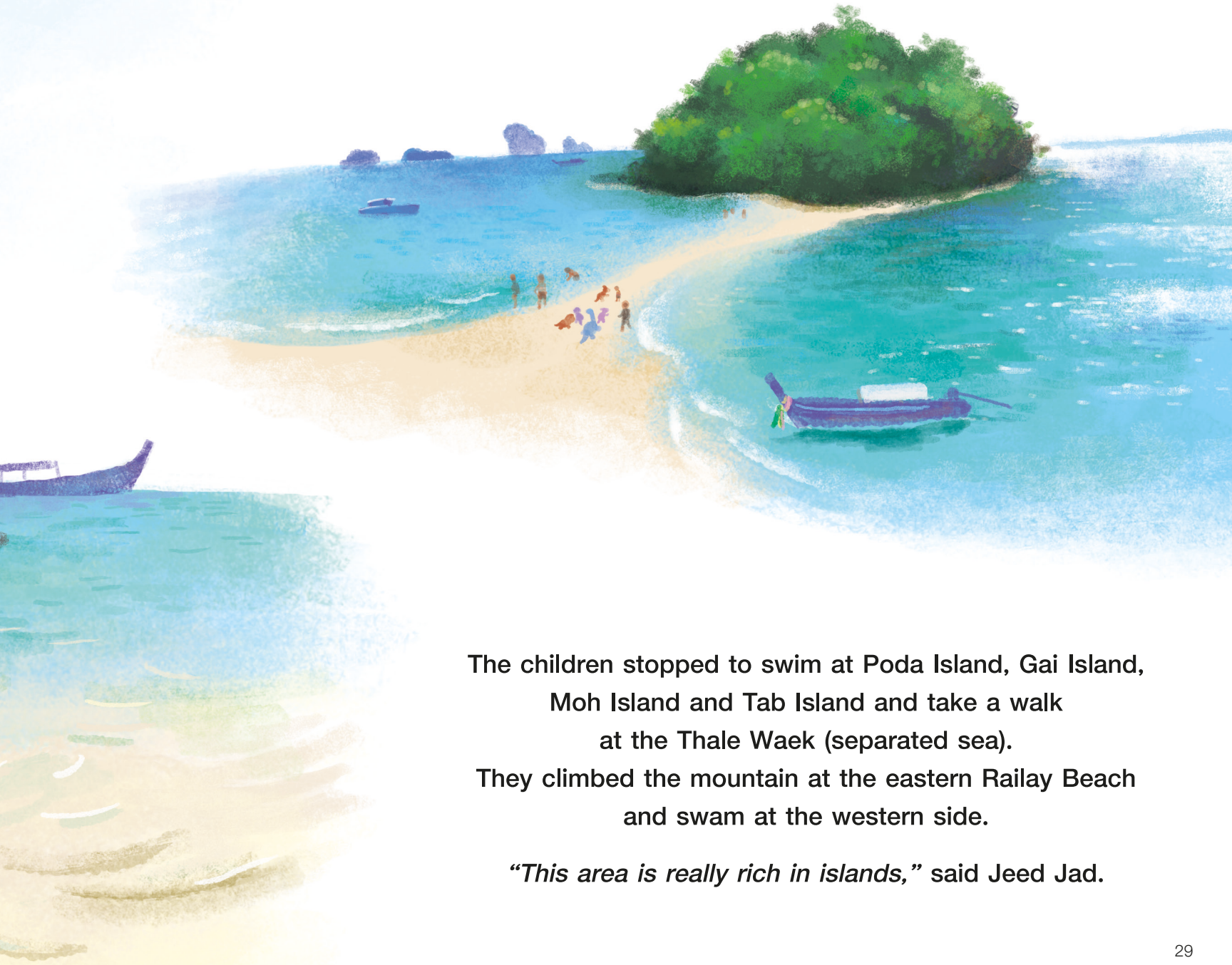
Anda then took the children to Ao Nang,  
where there were many boats moored along the beach.  
*“That’s a long-tailed boat. It’s like my father’s boat,”* Hasan screamed happily.  
*“Hasan! I’ve searched for you everywhere.”*  
His father ran to him to hold him against his chest.  
Finally, Hasan was going to be back to his home, in the Koh Klang Community.  
It is a Muslim community where people’s lifestyles are simple and close to nature.





Hasan's father volunteered to take the children to Ao Nang,  
so Anda asked to go back home.

*"Goodbye. Have fun with your trip,"* she said.



The children stopped to swim at Poda Island, Gai Island,  
Moh Island and Tab Island and take a walk  
at the Thale Waek (separated sea).

They climbed the mountain at the eastern Railay Beach  
and swam at the western side.

*"This area is really rich in islands,"* said Jeed Jad.



*“Your homeland is very beautiful and fun, just like a wonderland,” said Noong Ning.*  
*“Thank you so much for making me know how wonderful my home is,” Hasan smiled happily.*  
*“It’s gorgeous and nice,” said Buek Za.*





*“Gorgeous and nice – the same as the meaning of my name,”* said Hasan proudly.

Before saying goodbye to each other,  
Ning Nong picked up a notebook and a pencil from his bag.

*“I’ll write the whole story in this notebook,”* said Ning Nong.

*“I’ll draw a map of this journey,”* said Jaew Waew.

*“We’ll come back here again because ...  
Krabi the must ... Once is not enough.”*







### **Author : Manisa Palakawong Na Ayudhaya**

She earned a Bachelor of Arts from Silpakorn University and a Master of Public Policy and Management from Monash University, Australia. She has received a number of consolation prizes from the National Book Award organized by Office of the Basic Education Commission for her writing including Buek Za - The Moody Little Triceratops in 2009, Jaew Waew - The Little Archaeopteryx Loves to Show Off in 2012, Toe Tay - The Little Spinosaurus Says Sorry in 2013 and What's up in the Sky? in 2015. She currently teaches English for young children and continues her writing with joy.



### **Illustrator : Ratimai Hongwisuthikul**

She completed the secondary education from Nawamintharachinuthit Bodindecha School and a bachelor's degree from the Faculty of Decorative Arts, Silpakorn University. She received prizes from her illustration works including the best illustration award given by Foundation for Children, the consolation prizes given by Office of the Basic Education Commission for Buek Za - The Moody Little Triceratops in 2009, Jaew Waew - The Little Archaeopteryx Loves to Show Off in 2012, Toe Tay - The Little Spinosaurus Says Sorry in 2013 and What's up in the Sky? in 2015. Currently, she enjoys working as a Graphic Design Assistant Supervisor for Happy Kids Publisher.



### **Translator (Thai to English) : Phornthira Sripattanatadakoon**

She completed a bachelor's degree in English from the Faculty of Arts, Silpakorn University and a master's degree in linguistics from the Faculty of Arts, Chulalongkorn University. Her career has been centered around her passions — teaching, translation and interpretation. Currently, she is also the Deputy Secretary of the Translator and Interpreter Association of Thailand.