

IFLA Public Libraries Satellite Conference: Paper

Title: "Let's tear down the wall between physical and digital: ZLB Topic Room"

Theme: Public Library Futures in a global digital world?

Key area: The future of the public library with a particular focus on breaking down barriers between physical and digital

Submitted by:

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Biographical statement: Vera Binz graduated in Media Studies from Technical University of Ilmenau and in Library and Information Science from Humboldt University Berlin. She worked in standardization and interoperability at the German National Library and German Press Agency. Her main field of interest is the redefinition of libraries' functions in the digital world.

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Stiftung des öffentlichen Rechts
Postfach 61 01 79
D - 10922 Berlin

Abstract

The Topic Room of the Central and Regional Library of Berlin (ZLB) presents interdisciplinary material from the library's collection concerned with a certain topical or cultural issue on a monthly basis. In order to cover current topics online information is integrated into the presentation of physical media via the ZLB Topic Room Application on iPads and a Twitter wall. The ZLB Topic Room is a project in which the ZLB cooperates with many different partners.

Introduction

Curating varied information sources has always been an essential function of public libraries. This has never been more important than in today's rapidly changing information and publishing landscape. A relatively new challenge for libraries is the integrated presentation of physical material and digital information resources.

How can libraries succeed in the curation of online resources? In which ways can digital information integrate with physical media within library space? These are questions we started to ask ourselves these questions when we began to brainstorm for a new project: the Topic Room. It is a project of the Central and Regional Library of Berlin (Zentral- und Landesbibliothek Berlin, ZLB), Germany's largest public library and one of the most frequently visited cultural and educational institutions in Berlin.

The aim of the Topic Room Project is to offer our patrons a monthly alternating interdisciplinary presentation of information resources concerned with a certain topical or cultural issue. Patrons are encouraged to engage with a complex topic, to gather introductory, but also background information. We want to empower our patrons through the access to different resources in order to form their own opinions, but the Topic Room is also a place for inspiration and discovery.

Classical Curating in Libraries

It seemed obvious to gather publications from various subjects: books, CDs, DVD/Blu-rays, magazines, newspapers, even licensed e-books and open-access-publications. The subject librarians suggest publications based on the curator's Topic Room concept. Each Topic Room has a curator from the library's Collection Development Department who is familiar with the subjects which are central to the specific topic. To search for media and publications which are traditional documents is a standard task for librarians who use library catalogues, specialized search engines, databases, and book trade catalogues. We usually gather up to 400-500 items per Topic Room which we present in categories that the curator chooses. Most of the items can be checked out. The bibliographic data of the presented titles are collected in a bibliography which patrons can take away in printed form or download from the ZLB-website.

[BOX] PAST TOPICS

- US Presidential Election (Nov 2012)
- Israel after the Election (Feb 2013)
- Leipzig Book Fair (Mar 2013)
- Poor & rich (Apr 2013)
- The Book Burnings of 1933 (May 2013)
- Eurozone, Euro Crisis (Jun 2013)
- Original or Copy? (Jul 2013)
- The Diversity of Islam (Aug 2013)
- German federal Election (Sep 2013)
- Fairytales (Oct 2013)
- Right-wing Extremism (Nov 2013)

Digital Curating

However, we quickly realized a simple fact: it is impossible to cover current topics without live-access to online digital information resources. Until a current topic crystallizes and a traditional publication appears it takes time. Especially with regard to topics which need to be covered with live information such as elections online information is indispensable. In addition to books, DVDs, CDs, etc. from a library's standing collection, online content must be selected, aggregated and presented adequately and in a comprehensive manner.

Therefore we began to collaborate with a Berlin app-development start-up called Konsole Labs. The ZLB Topic Room iPad Application was born in January 2013. It aggregates tweets and blogs, including links relevant to the given topic and a single website that we want to feature—a subject dossier, for example, from our cooperation partner, the Federal Agency for Civic Education (Bundeszentrale für

politische Bildung, BpB). Patrons can share digital information, links and the bibliography from the app via email.

((picture 1 with the following caption: Startscreen of the ZLB Topic Room App))

((picture 2 with the following caption: The ZLB Topic Room App aggregates Twitter, blogs, features a website and selected URLs))

During the last year, we have optimized the app and other components through various methods such as building up a content management system in the backend and refining the RSS and tweets channeling via full text or hashtag filter.

This was an entirely new task for us, but in a way very familiar as it included selecting and contextualizing information. However, digital curating is in many ways different from classical curating. In spite of searching for publications one chooses sources of information such as URLs, feeds, or twitter accounts. The source is chosen before the actual information is published. That means that the source has to be evaluated as relevant and trustworthy. What is published and made accessible in real time is beyond our control. Of course we can delete information which seems irrelevant or problematic, but we will never control the content in the way we do with regard to traditional publications.

Digital literacy

The ZLB Topic Room Application offers patrons a great chance to get to know and to become familiar with modern information technology such as iPads. It is also an opportunity to include various services such as twitter that many patrons are not yet acquainted with. An important insight that we have gained is the following: It is not enough to simply provide access to online resources and hardware. Rather, we must train our patrons in digital skills. From summer 2014 onward, we will offer new services within the Topic Room, e.g. guided tours with a focus on explaining digital components. Without the initial steps that we had taken in the Topic Room project, experimenting with iPads and mobile applications, we would not be able to offer any of the digital literacy services that we plan to offer, e.g. e-book consultation hours and a workshop series about data security on mobile devices. There is still a long way to go, but the project has been a critical first step.

Making digital information visible in physical library space

Since we wanted to make digital information visible in the library's Topic Room, we rented a large screen and a Mac mini. The app-developers programmed two features for the screen: a Twitter wall and a slideshow. The Topic Room curator can decide how to use the screen. For the most part, tweets and slides alternate. We have templates for the slides and can upload them via CMS.

((picture 3 with the following caption: The Twitter wall, publications to checkout, and old books from the historical collections in a display cabinet))

Apart from that, we provide an area with smaller screens and headsets in the Topic Room where people can watch short films such as documentaries which offer another way of accessing the topic.

((picture 4 with the following caption: Stations for film material similar to the ones in museums))

Edutainment

In addition to the ZLB Topic Room App the app-developers programmed a quiz app which we offer in some of the Topic Rooms. We can add questions, answers, and results via the Topic Room App's CMS. Usually we use existing material such as quizzes the Federal Agency for Civic Education offers on its website. The quiz adds a *gamification* element to the Topic Room which the patrons seem to like very much.

In some of the Topic Rooms we offer even more apps on some of the iPads such as apps from the Federal Agency for Civic Education which might blend in just perfectly with some of the Topic Rooms.

Cooperations and series of events

The project helped us reflect and redefine our role in Berlin's cultural and political landscape. We have found new friends and partners like the Ethnological Museum of the Prussian Cultural Heritage Foundation or the Maxim Gorki Theatre, and we have formed a particularly strong partnership with the Federal Agency for Civic Education. Every month, they provide adequate publications for the Topic Room, support us in conceptual issues, recommend digital information resources and organize accompanying discussion events called "Time for topics."

Usage and sustainability

A view on the checkouts shows which topics our patrons liked most:

Leipzig Book Fair 2013
Poor & rich
The Diversity of Islam
Fairytales

We've learned that even topics we did not expect to be very popular—such as fairytales—arouse great interest among patrons. We'll keep this in mind for our future choice of topics.

At the end of 2013, Konsole Labs included a usage statistics in the CMS of the Topic Room App showing the amount of interest our patrons show in the app. We will start in 2014 with a detailed usage analysis of the Topic Room App.

In 2014 we started to offer our Topic Room App to other German metropolitan libraries. Some of them already showed interest and are planing to start implementing the Topic Room in their library. All they need for the Topic Room App is hardware and a small amount of money to have their hardware registered by the app-development company. They can offer their patrons our current app in the library, with or without their own Topic Room. We are also going to share the bibliography with other interested libraries in formats they can reuse, creating their own bibliography and adding their own call numbers.

We try to get funding to offer the app via App Store for free to the public in the future. Of course we would prefer to have an app for android as well.

The site of the ZLB which contains the Topic Room was refurbished so that the Topic Room paused from December 2013 until July 2014. Since July the Topic Room has a new exposed space in the library. It is now situated in an even more central area of the library, in the so-called "salon" including a café, a lounge with magazines and newspapers, and the art library (pictures and sculptures patrons can checkout).

[BOX] TOPIC PREVIEW

- 1914-1918: World War I
- Frankfurt Book Fair 2014
- 25 Years after the Fall of the Berlin Wall
- Society under Surveillance?
- Berlin International Film Festival
- Housing in Berlin

Insights and practical recommendations

1. It is impossible to cover current topics without online resources. There are probably many ways to tear down the wall between physical and digital. We chose an app and a screen to integrate various online information into the presentation of physical media, but we will continue to experiment with different ways of presentation as we all have to do in order to be perceived by the public as information guides within physical library space, but in the (partly) digital age .

2. Digital curating is different from curating physical media and traditional publications (digital or physical). In spite of choosing content we choose sources. Therefore we must learn to give up the maximum content control we had with regard to traditional publications.
3. Digital literacy is not omnipresent. There are many patrons who are not yet acquainted with information technology such as iPads. Therefore it is not enough to simply provide access to online resources and hardware. Rather, we have to stress what patrons gain in using our devices and our digital content and we have to train the digital skills of a large part of our patrons.

In 2014 the Presidential Citation for Innovative International Library Projects of the American Library Association was awarded to the ZLB for its Topic Room iPad App.

The Topic Room has its own archive on our website that stores the bibliographies and links:
<http://www.zlb.de/kultur-bildung/themenraum/archiv>

IFLA Satellite Conference:
Public Libraries Future in a global
digital world

August 12, 2014

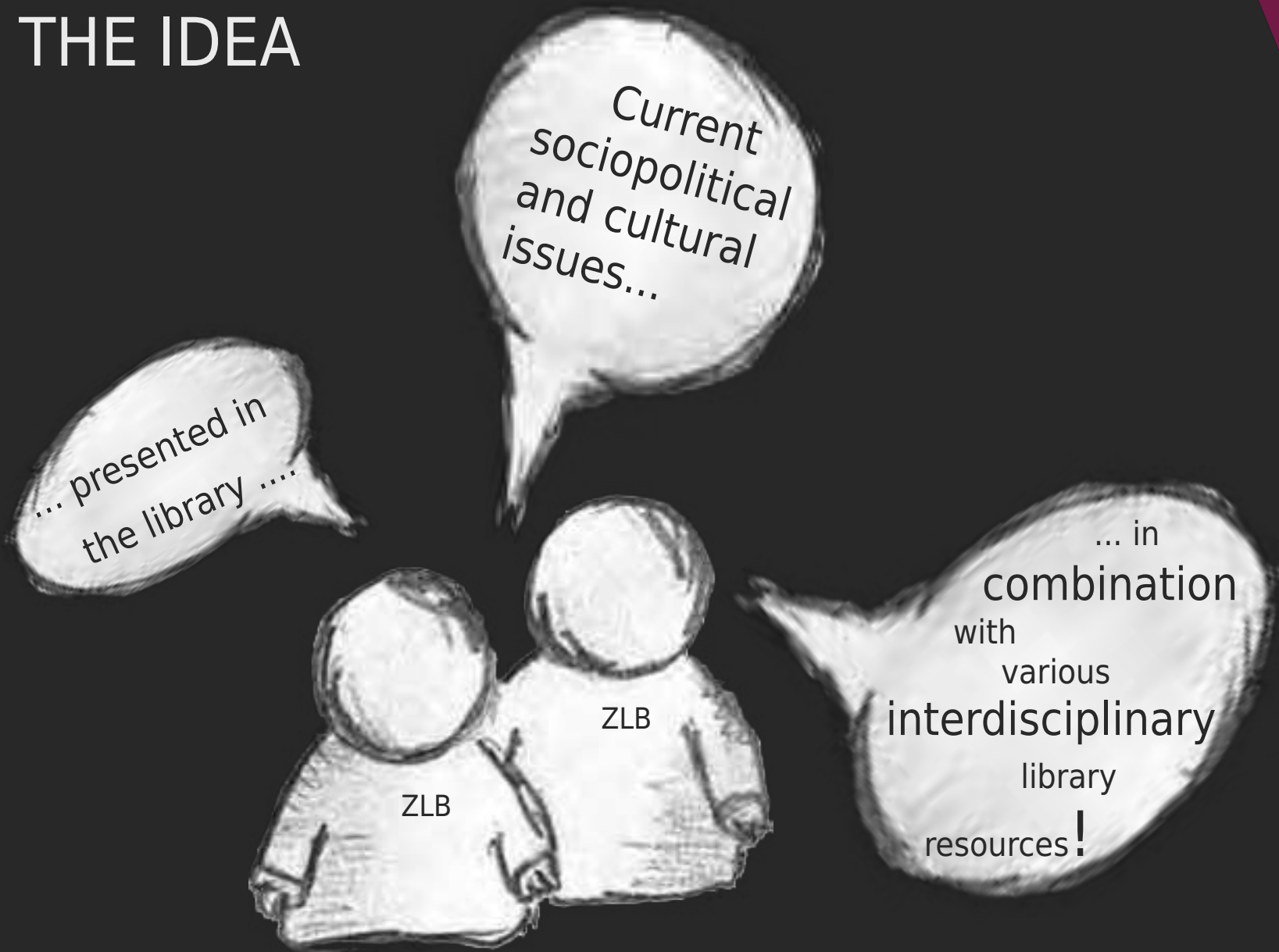
Let's tear down the wall between
physical and digital: ZLB Topic
Room

Vera Binz, Sarah Dudek

Zentral- und Landesbibliothek Berlin (ZLB)



THE IDEA



THE IDEA



To contextualize library resources



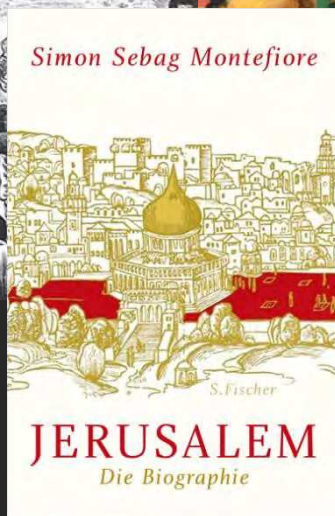
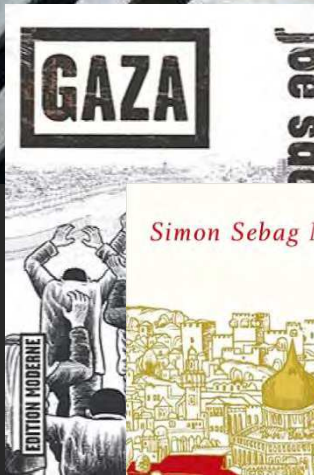
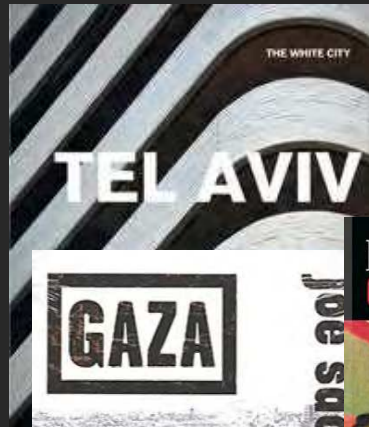
To offer patrons broad and diverse information concerning a specific topic



To become a source of inspiration!



OBVIOUS ...



PRESENTATION „ISRAEL AFTER THE ELECTION“



CURRENT INFORMATION?

Current topics need digital
information.

WHICH ONLINE RESOURCES?

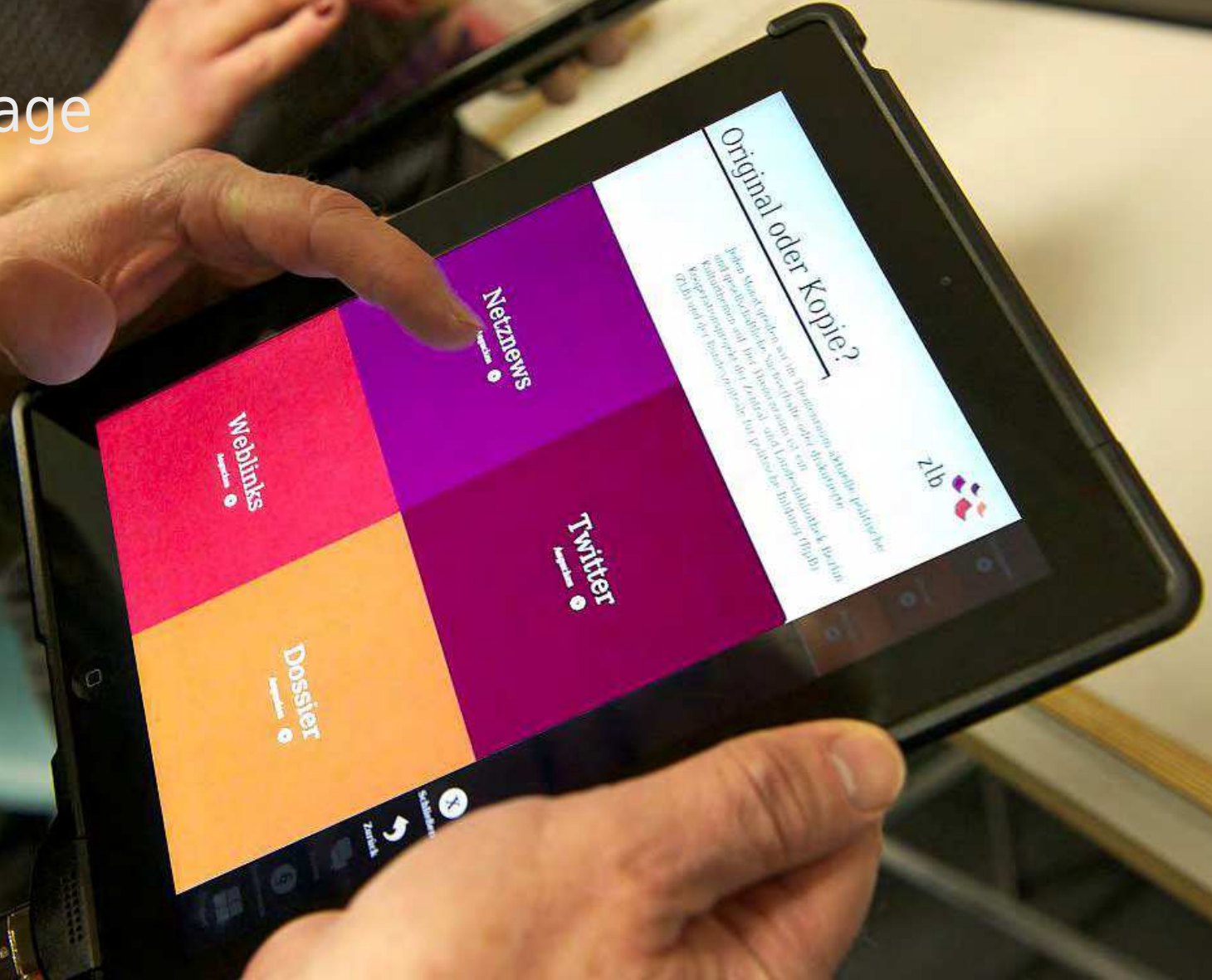


FIRST EXPERIMENT



THE APP

Homepage



THE APP

Element 1: Web news



Twitter



Linkliste

Veranstaltung
stipp

Netznews

Hier lesen Sie ausgewählte Blogs und Websites zum Thema. Wir aggregieren für Sie die neuesten Nachrichten deutsch- und englischsprachiger Seiten.

→ 19.11.2013 | 05:22 | Tageschau.de

Larry Flynt kämpft für seinen Attentäter

Vor 35 Jahren ist der Gründer des US-Porno-Magazins, Larry Flynt* von dem rechtsextremen Serienmörder Joseph Paul Franklin angeschossen worden. Seitdem sitzt er im Rollstuhl. Dennoch will er die Hinrichtung seines Peinigers verhindern.

→ 19.11.2013 | 01:06 | blick nach rechts

Braunes Gesetz des Schweigens

Mainz ‐ Zoff in Christian Worchs Neonazi-Partei „Die Rechte“ (DR): Die eigentlich schon vor Monaten anvisierte Gründung eines Landesverbands in Rheinland-Pfalz ist immer noch nicht erfolgt. Gegen die designierte Landesvorsitzende wurde nun gar ein Ausschlussverfahren initiiert.

Weiterlesen

→ 18.11.2013 | 18:00 | RBB Politik

Rechtsextremist bei Überfall schwer verletzt

In Berlin-Mitte ist am Freitag ein bekannter Rechtsextremist aus dem Umfeld der NPD überfallen worden. Er wurde von vier Unbekannten zusammengeschlagen und erlitt unter anderem einen Schädelbruch. Der Staatsschutz vermutet einen gezielten Angriff.

→ 18.11.2013 | 17:53 | Spiegel Online

Comeback bei Europawahl: Ex-NPD-Chef Voigt meldet Kampfkandidatur an

Udo Voigt will zurück auf die politische Bühne. Der ehemalige Parteichef der rechtsextremen NPD verkündet seine Kandidatur für die Europawahl. Es ist eine Kampfansage an seinen Nachfolger.

→ 18.11.2013 | 15:28 | blick nach rechts

Ex-NPD-Chef Voigt will Spitzenkandidat werden

Der NPD steht ein neuer interner Konflikt bevor. Den Ex-Parteichef Udo Voigt zieht es wieder ins Rampenlicht.

Weiterlesen

→ 18.11.2013 | 15:20 | Spiegel Online

Attacke auf Antifa-Aktivisten: Neonazi wegen versuchten Totschlags vor Gericht

Er wurde bereits freigesprochen, doch der Bundesgerichtshof hob das Urteil auf: In Freiburg muss sich ein Neonazi wegen versuchten Totschlags vor Gericht verantworten. Er soll mit seinem Auto absichtlich in eine Gruppe von Antifa-Aktivisten gefahren sein.



Teilen



Impressum



Start

THE APP

Element 2: Twitter



Netznews



Linkliste



Veranstaltungstipp



Twitter

Auf unserer Twitterwall lesen Sie Tweets, die in maximal 140 Zeichen über den Kurznachrichtendienst Twitter verschickt werden. Ausgewertet wird das Gezwitscher (engl. 'twitter') von Medien, Nachrichtenagenturen und Regierungsstellen.



NETZ GEGEN NAZIS

netzgegennazis

19. Nove...

Attacke auf Antifa-Aktivisten: Neonazi wegen versuchten Totschlags vor Gericht. Presseschau:... <http://t.co/1xKfFelwLm>



NETZ GEGEN NAZIS

netzgegennazis

18. Nove...

Polizei wartet in Isny vergeblich auf Neonazis. Presseschau:... <http://t.co/drQrjyYigP>



SPIEGEL ONLINE

SPIEGELONLINE

18. Nove...

Udo Voigt, Ex-Parteichef der #NPD, verkündet seine Kandidatur für die #Europawahl <http://t.co/2Pw8t2JA0x> (red) <http://t.co/2Pw8t2JA0x>



ENDSTATION RECHTS.

ER_MV

18. Nove...

Versuchter Totschlag: Freiburger Neonazi nach Auto-Anschlag erneut vor Gericht <http://t.co/5kgsYxDe6X>



blicknachrechts

blicknachrechts

18. Nove...

BNR.de: Ex-NPD-Chef Voigt will Spitzenkandidat werden <http://t.co/DtAINfvchE>



blicknachrechts

blicknachrechts

18. Nove...

Ex-NPD-Chef Voigt will Spitzenkandidat werden <http://t.co/lIL83fGKfV>



ENDSTATION RECHTS.

ER_MV

In Sachsen werden demnächst rund 40 neue Asylbewerberheime eröffnet. Für die NPD



Teilen



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Start



THE APP

Element 3: Weblinks

Linkliste



Netznnews



Twitter



Veranstaltung
gstipp



Hier finden Sie ausgewählte und weiterführende Links zum Thema Rechtsextremismus - von Online-Portalen über Dossiers und Opferberatungen bis hin zu Verfassungsschutzberichten.

Bundeszentrale für politische Bildung

Die Bundeszentrale für politische Bildung bietet mit dem „Dossier Rechtsextremismus“ eine ausführliche Darstellung zu unterschiedlichen Bereichen
www.bpb.de/politik/extremismus/rechtsextremismus/

Tagesschau

Tagesschau.de bietet mit dem Dossier „Rechtsextremismus in Deutschland“ eine Zusammenstellung von aktuellen Beiträgen zum Thema, inkl. Videos
www.tagesschau.de/inland/rechtsextremismus/index.html

Bundesamt für Verfassungsschutz

Zahlen, Infos und Publikationen des Bundesamt für Verfassungsschutz zum Thema Rechtsextremismus
www.verfassungsschutz.de/de/arbeitsfelder/af-rechtsextremismus

Endstation Rechts

Endstation Rechts, das umfangreiche Portal Informationsportal
www.endstation-rechts.de/

Blick nach rechts

blick nach rechts, ein SPD-nahes Informationsportal
www.bnr.de/

Netz gegen Nazis

Netz gegen Nazis, das Internetportal der Amadeu Antonio Stiftung
www.netz-gegen-nazis.de/

Mut gegen rechte Gewalt

Mut gegen rechte Gewalt, ein Portal des Stern und der Amadeu Antonio Stiftung
www.mut-gegen-rechte-gewalt.de/

Zeit

Todesopfer rechter Gewalt von Zeit Online erinnert und dokumentiert an die Opfer rechter Gewalt seit der Wiedervereinigung
www.zeit.de/themen/gesellschaft/todesopfer-rechter-gewalt/index

fluter

Geht's noch? Thema Nazis, das Themenheft des Fluter der Bundeszentrale für politische Bildung



Teilen



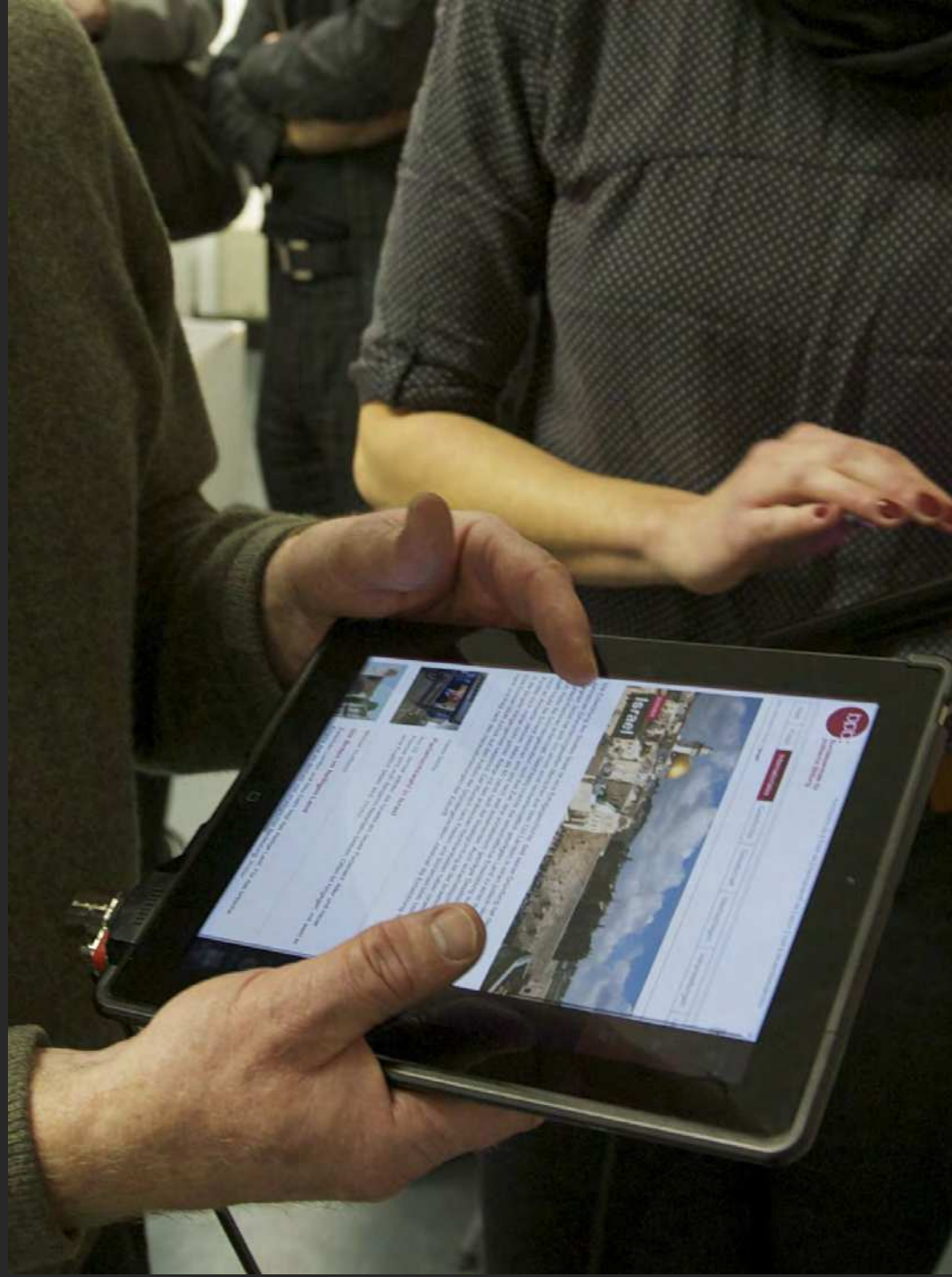
Impressum



Start

THE APP

Element 4:
Online
dossier or
similar



THE APP

Navigation

Linkliste

Hier finden Sie ausgewählte und weiterführende Links zum Thema Rechtsextremismus - von Online-Portalen über Dossiers und Opferberatungen bis hin zu Verfassungsschutzberichten.

Bundeszentrale für politische Bildung

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www.bpb.de/politik/extremismus/rechtsextremismus/

Tagesschau

Tagesschau.de bietet mit dem Dossier „Rechtsextremismus in Deutschland“ eine Zusammenstellung von aktuellen Beiträgen zum Thema, inkl. Videos
www.tagesschau.de/inland/rechtsextremismus/index.html

Bundesamt für Verfassungsschutz

Zahlen, Infos und Publikationen des Bundesamt für Verfassungsschutz zum Thema Rechtsextremismus
www.verfassungsschutz.de/de/arbeitsfelder/af-rechtsextremismus

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www.mut-gegen-rechte-gewalt.de/

Zeit

Todesopfer rechter Gewalt von Zeit Online erinnert und dokumentiert an die Opfer rechter Gewalt seit der Wiedervereinigung
www.zeit.de/themen/gesellschaft/todesopfer-rechter-gewalt/index

fluter

Geht's noch? Thema Nazis, das Themenheft des Fluter der Bundeszentrale für politische Bildung

zlb

Netznews



Twitter

Veranstaltung
gstipp

Teilen



Impressum



Start

THE APP

Share

:: bibliography

:: web links

via e-mail

Twitter



Netznews



Linkliste



Veranstaltungstipp



Auf unserer Twitterwall lesen Sie Tweets, die in maximal 140 Zeichen über den Kurznachrichtendienst Twitter verschickt werden. Ausgewertet wird das Gezwitscher (engl. 'twitter') von Medien, Nachrichtenagenturen und Regierungsstellen.



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netzgegennazis

Attacke auf Antifa-Aktivisten: Neonazi wegen versuchten Totschlags vor Gericht. Presseschau:... <http://t.co/1xKfFelwLm>



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netzgegennazis

Polizei wartet in Isny vergeblich auf Neonazis. Presseschau:... <http://t.co/drQrjyYigP>



SPIEGEL ONLINE

SPIEGELONLINE

Udo Voigt, Ex-Parteichef der #NPD, verkündet seine Kandidatur für die #Europawahl <http://t.co/2Pw8t2JA0x> (red) <http://t.co/2Pw8t2JA0x>



ENDSTATION RECHTS.

ER_MV

Versuchter Totschlag: Freiburger Neonazi nach Auto-Anschlag erneut vor Gericht <http://t.co/5kgsYxDe6X>



blicknachrechts

blicknachrechts

BNR.de: Ex-NPD-Chef Voigt will Spitzenkandidat werden <http://t.co/DtAINfvchE>



blicknachrechts

blicknachrechts

Ex-NPD-Chef Voigt will Spitzenkandidat werden <http://t.co/iL83fGKfV>



ENDSTATION RECHTS.

ER_MV

In Sachsen werden demnächst rund 40 neue Asylbewerberheime eröffnet. Für die NPD



Teilen



Impressum



Start



WHAT ELSE? TWITTER WALL



WHAT ELSE?



film
material

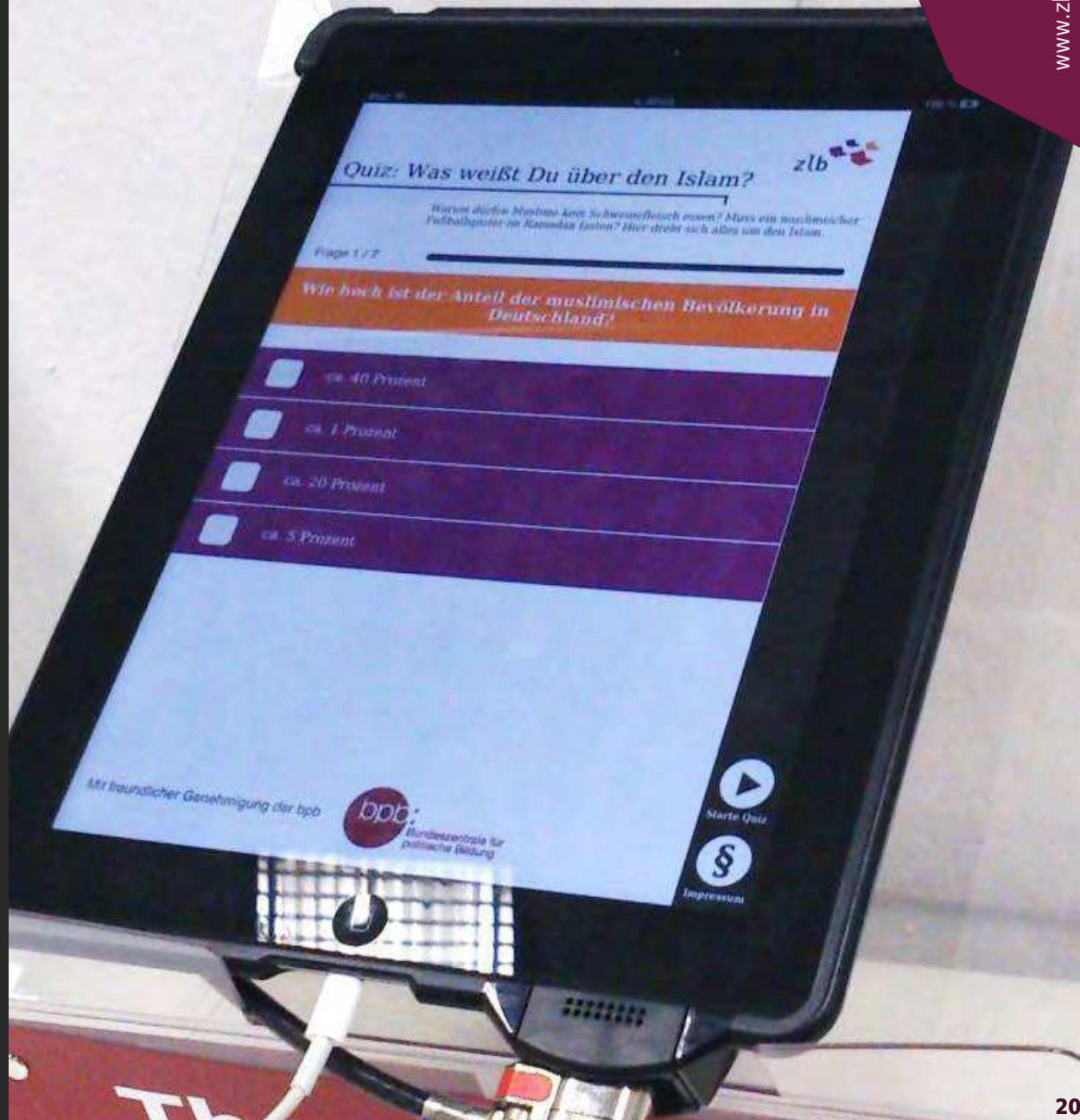


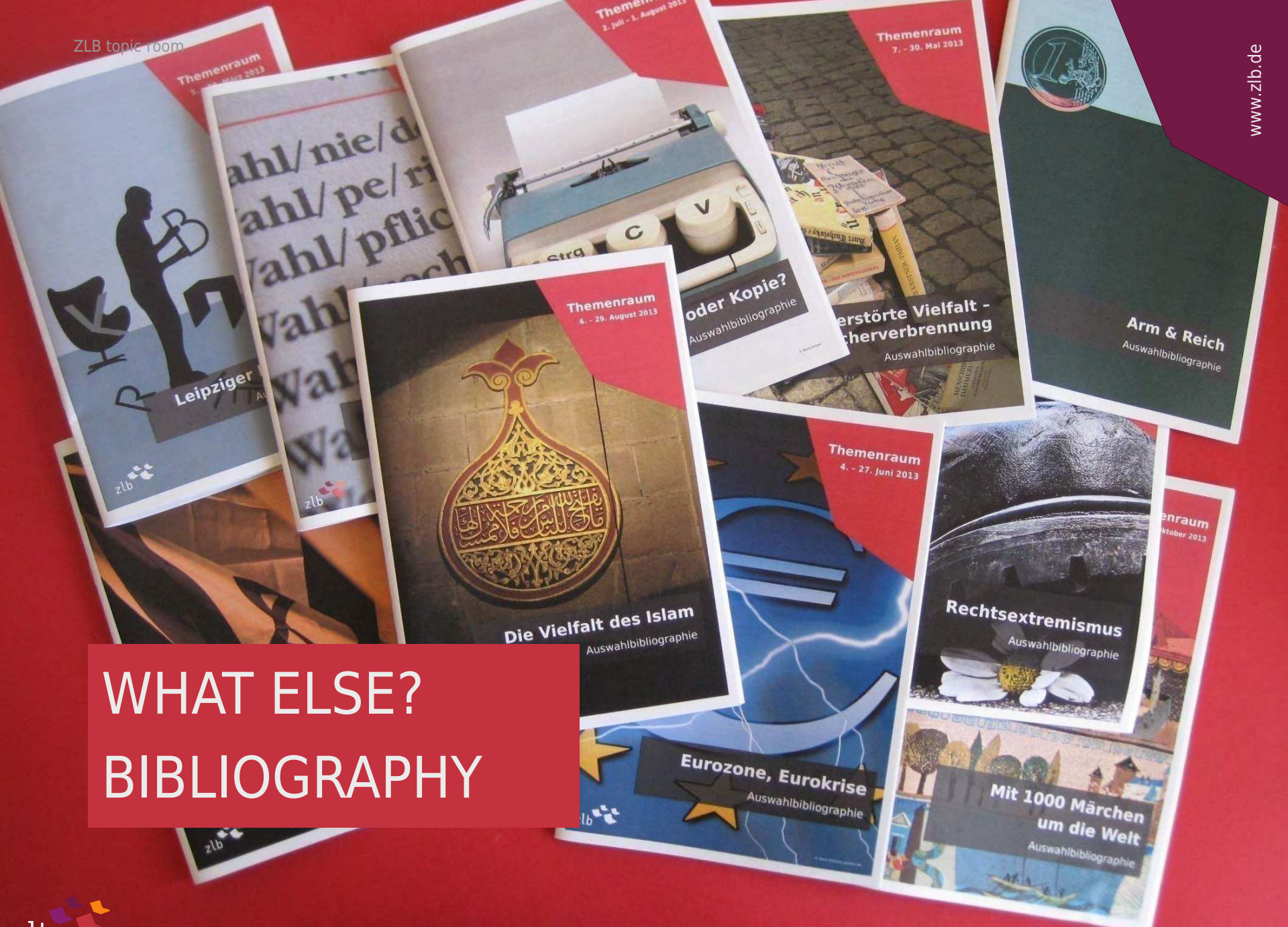
- Tina Uebel, Nordwestpassage
- Robert Schindel, Der Falte
- Annika Scheffel, Bevor alles versteinert
- Nora Bossong, Gesellschaft mit beschränkter Haftung

WHAT ELSE?



quiz app





**WHAT ELSE?
BIBLIOGRAPHY**

Zu diesem Themenraum

2014 jährt sich der Beginn des Ersten Weltkriegs zum 100. Mal. Für viele Betrachter stellt er nicht nur das Ende des langen 19. Jahrhunderts, sondern zugleich die „Urkatastrophe“ des 20. Jahrhunderts und einen bis dato nicht gekannten Einschnitt in der Weltgeschichte dar. Seine Folgen wirken teilweise bis heute nach. Der Themenraum „1914 - 1918: Der Erste Weltkrieg“ ermöglicht es, sich umfangreich über die zahlreichen Veröffentlichungen, Kontroversen und Auseinandersetzungen mit dem Thema in Kultur und Wissenschaft zu informieren. Digitale Angebote runden den Themenraum ab.

Der Themenraum ist ein Angebot der ZLB in Kooperation mit der Bundeszentrale für politische Bildung. Partner des Themenraums ist das Deutsche Historische Museum mit der Ausstellung „1914-1918. Der Erste Weltkrieg“.

Führungen zum Themenraum

28.07. | 20.08 | 03.09., jeweils 16.00 Uhr

Amerika-Gedenkbibliothek

Blücherplatz 1 | 10961 Berlin | Eintritt frei

Öffnungszeiten Mo-Fr.: 10.00 - 20.00 Uhr | Sa.: 10.00 - 19.00 Uhr

Themenzeit

18.08.2014, 19.00 Uhr - 20.30 Uhr

Bundeszentrale für politische Bildung

4. Stock | Friedrichstr. 50 | 10117 Berlin

1914 - Unsere Welt in Flammen

Anlässlich des 100. Jahrestages des Ausbruchs des Ersten Weltkrieges steht dieser Krieg nun im Fokus. Die Themenzeit blickt aus unterschiedlichen Sichtweisen auf dieses historische Ereignis und ermöglicht damit einen um spannende Aspekte erweiterten Blick auf den Ersten Weltkrieg. Frieden ist ein wertvolles Gut.

Beachten Sie auch unsere weiteren Veranstaltungen unter:

www.zlb.de/themenraum

Alle hier aufgeführten Medien hat die ZLB für Sie erworben. Auch die Medien, die hier noch keine Signatur haben, sind mittlerweile für Sie ausleihbereit.

Die Signatur erfahren Sie über unseren Katalog oder bei den Mitarbeiterinnen und Mitarbeitern der Bibliothek.

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Hemingway, Ernest: Fiesta : Roman. Reinbek bei Hamburg : Rowohlt, 2013. ISBN 978-3-498-03017-9

Signatur: L 780 Hem 55*

Hemingway, Ernest: The sun also rises : [Hörbuch] : [CD]. Unabridged. New York : Simon & Schuster, 2006.

ISBN 978-0-7435-6441-0

HÖREN

[...] Hemingway selbst beschreibt seinen Roman als «eine verdammte traurige Geschichte, in der aufgezeigt wird, wie Menschen zugrunde gehen». So etwa Lady Brett Ashley, die Männer in Serie unglücklich mache. Ihren Vertrauten, den Ich-Erzähler Jack Barnes, einen typischen Hemingway-Helden, beherrscht und zurückhaltend; den aus einer wohlhabenden Familie stammenden Amateurböxer Robert Cohn, der von Brett mal nah, mal fern gehalten, zwischen Unsicherheit und Aggression schwankt; und schließlich Pedro Romero, den Stierkämpfer, stolz, ausdauernd, mutig und voller Würde, aber Lady Ashley gegenüber machtlos [...]. (Quelle: Verlag)

Jünger, Ernst: In Stahlgewittern. Stuttgart : Klett-Cotta, 2014.

ISBN 978-3-608-96070-9

Signatur: L 242 Jüng E 165*

Jünger, Ernst: In Stahlgewittern [Elektronische Ressource]. Klett-Cotta Verlag, 2014. ISBN 978-3-608-20072-0

E-BOOK URL <http://tinyurl.com/psdyrhz>

Jünger, Ernst: In Stahlgewittern : [Hörbuch] : [CD]. Vollst. Lesung. München : Der HörVerl., 2014. ISBN 978-3-8445-1332-5

HÖREN **Signatur: L 242 Jüng E 165**CD**

Die Erlebnisese Ernst Jüngers vom Januar 1915 bis zum August 1918 an der Westfront spiegeln sich in den »Stahlgewittern.« wieder: vom Grabenkrieg in der Champagne und der Schlacht bei Cambrai bis hin zu den Stützpunktunternehmen in Flandern und zuletzt der Verleihung des Ordens Pour le mérite nach seiner Verwundung [...]. (Quelle: Verlag)



Köppen, Edlef: Heeresbericht. Hamburg : Nikol, 2012.

ISBN 978-3-86820-129-1

Signatur: L 242 Köp 50*

Köppen, Edlef: Heeresbericht : [Hörbuch] : [CD]. Senzig : Edition Apollon, 2012. ISBN 978-3-941940-11-6

HÖREN **Signatur: L 242 Köp 50 g:CD**

HEERESBERICHT schildert die Erlebnisse des Studenten Adolf Reisinger, der als Kriegs-freiwilliger im Ersten Weltkrieg dient. Im Kriegsverlauf schwindet seine anfängliche Begeisterung und er zweifelt zunehmend am Sinn des Krieges. Am Ende ist Reisinger ein psychisches Wrack, der sich dagegen sträubt, an weiteren Kriegshandlungen teilzunehmen und schließlich in eine Heilanstalt eingewiesen wird. (Quelle: Verlag)



Kisch, Egon Erwin: Schreib das auf, Kisch! : ein Kriegstagebuch. Berlin : Aufbau, 2014. (Es muss einer den Frieden beginnen).

ISBN 978-3-351-03557-0

Signatur: L 242 Kisch 131*

Kisch, Egon Erwin: Schreib das auf, Kisch! : ein Kriegstagebuch [Elektronische Ressource]. Aufbau, 2013.

ISBN 978-3-8412-0658-9

E-BOOK URL <http://tinyurl.com/oteoane>

[...] Von einem unbezwinglichen Drang des Beobachtens und Berichtens getrieben, begleitet von einem unvergleichlichen Gespür für die skurrilen wie die entlarvenden Momente im Kriegsaltag, schrieb Egon Erwin Kisch seine Erlebnisse als Soldat 1914/15 unmittelbar an der Front nieder, im Feldlager, im Schützengraben. Dieses unverhüllte, direkt dem Leben entnommene Bild des Krieges ist nicht zuletzt ein beeindruckendes Stück Literatur. (Quelle: Verlag)

Kracauer, Siegfried: Ginster : Roman. Berlin : Suhrkamp, 2013.

ISBN 978-3-518-42353-0

Signatur: L 242 Krac 51*

Kracauer, Siegfried: Ginster : Roman [Elektronische Ressource]. Suhrkamp-Verlag, 2013. ISBN 978-3-518-73088-1

E-BOOK URL <http://tinyurl.com/kubdrq5j>

Kracauer, Siegfried: Ginster : [Hörbuch] : [CD]. Regie: Burkhard Schmid [u.a.]. Gekürzte Lesung. Hamburg : Osterwold Audio bei Hörbuch Hamburg, 2013. ISBN 978-3-86952-019-3

HÖREN **Signatur: L 242 Krac 51 g:CD**

Ein »Drückbecker« als Held: Ginster ist 25, als der Erste Weltkrieg ausbricht, ein begabter Frankfurter Architekt. Der patriotischen Begeisterung seiner Zeitgenossen steht er skeptisch gegenüber, und so verwendet er einige Mühe darauf, sich immer wieder von Kriegsdienst zurückstellen zu lassen – das Vaterland braucht seine Architekten schließlich nicht an der Front, sondern zu Hause, wo etwa Granatfabriken und Ehrenfriedhöfe für die gefallenen Soldaten zu planen sind [...]. (Quelle: Verlag)



Kraus, Karl: Die letzten Tage der Menschheit : Tragödie in fünf Akten mit Vorspiel und Epilog. Salzburg [u.a.] : Jung und Jung, 2014.

(Österreichs Eigensinn ; 6). ISBN 978-3-99027-006-6

Signatur: L 242 Krau 50*

Kraus, Karl: Die letzten Tage der Menschheit : [Hörbuch] : [CD]. München : Obalski & Astor, 2010. ISBN 978-3-922645-33-7

HÖREN **Signatur: L 242 Krau 50 q:CD**

Einen »Marxtheater« hat Karl Kraus seine Weltkriegstragödie zugedacht – weil sie mit ihren über 200 Szenen nicht nur im Umgang über jede menschliche Vorstellung hinausgeht. Die Tragödie findet hier nicht nur auf dem Theater statt, sie ist eine Katastrophe von apokalyptischen Dimensionen, der Untergang der Welt in einer »Extrasausagee«. Und so endet der Krieg, gegen den Karl Kraus mit sattnischem Furor und moralischer Beschämung Krieg geführt hat, hier nicht mit einem Frieden. »Dieser nicht.« Denn: »Er hat sich nicht an der Oberfläche des Lebens abgespielt, sondern im Leben selbst gewirkt [...]. (Quelle: Verlag)



COOPERATIONS



PAST TOPICS

- ★ US presidential election (Nov 2012)
- ★ Israel after the election (Feb 2013)
- ★ Leipzig Book Fair (Mar 2013)
- ★ Poor & rich (Apr 2013)
- ★ The book burning of 1933 (May 2013)
- ★ Eurozone, euro crisis (Jun 2013)
- ★ Original or copy? (Jul 2013)
- ★ The diversity of islam (Aug 2013)
- ★ German federal election (Sep 2013)
- ★ Fairytales (Oct 2013)
- ★ Right-wing extremism (Nov 2013)



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PILOT SHELF NOVEMBER 2012



US-Präsidentschaftswahl 2012

Multimedia:
CD-DVD-ROM.

US-Präsidentschaftswahl 2012



Themenraum

Israel nach der Wahl



A photograph of Nir Baram, an Israeli writer, speaking at a microphone. He is shown in profile, facing right, with his mouth open as if in the middle of a speech. He has dark, curly hair and a beard. He is wearing a dark grey long-sleeved shirt and a thin chain necklace. His hands are raised and gesturing as he speaks. The background is a blurred library or bookstore with bookshelves filled with books. A purple banner is in the top right corner.

FEBRUARY 2013, OPENING
NIR BARAM, ISRAELI WRITER!

ISRAEL AFTER THE ELECTION, FEBRUARY 2013

MIDDLE DESK



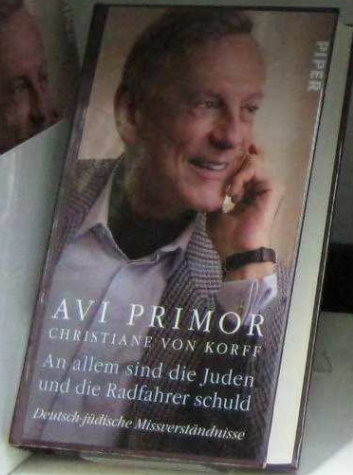
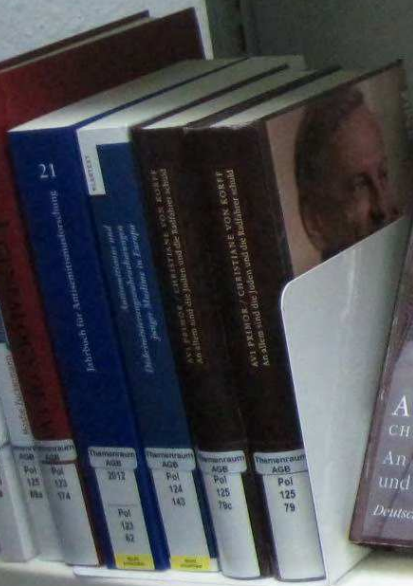
FEBRUARY 2013, MIDDLE DESK





Israel - Deutschland

FEBRUARY 2013: TOPIC CATEGORY



FEBRUARY 2013: BIBLIOGRAPHIES

Themenraum

& ...

THEMENZEIT zum Themenraum

Israel nach der Wahl -
Almut Möller im Gespräch
mit
Dr. h.c. Johannes Gerster

Montag, 18. Februar 2013, 19 Uhr

Ort:
Bundeszentrale für politische
Bildung
Friedrichstr. 50/Checkpoint Charlie
10117 Berlin, 4. Stock





Leipziger Buchmesse | 09.2013

ro Rowohlt Verlag
28.03.2013 09:42

Vielen Dank an @Liebeslenchen
für ihre Rezension zu "Ein ganzes
halbes Jahr"



FIRST TWITTER WALL

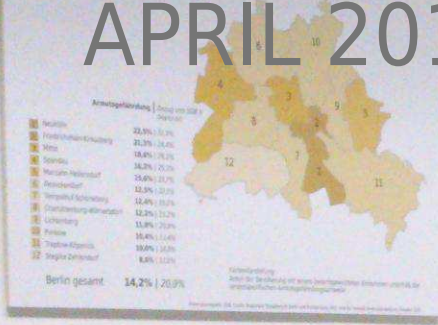
MARCH 2013: LEIPZIG BOOK FAIR

MARCH 2013: LEIPZIG BOOK FAIR



Armutgefährdungsquoten 2010
nach Berliner Bezirken

APRIL 2013: POOR & RICH



Arm & Reich in Berlin - gestern und heute

Arm & Reich / 12.41 / 05.04.2013

AWO Bundesverband
27.03.2013 11:40

#AWO_Ansicht 1•13 -
Armutsfalle Deutschland? Zum
Downloaden: <http://t.co/aIVSzSSyyc>

Armut & Reichtum - eine Deliktfrage

Armut & Reichtum in urbanen Räumen

Armut als Alters- und Geschlechterfrage



MAY 2013: SIMULTANEOUS READING,
80. ANNIVERSARY OF THE BOOK BURNINGS

JUNE 2013: EUROZONE, EURO CRISES



July 2013



Original oder Kopie?

AUGUST 2013: THE DIVERSITY OF ISLAM



Photo: Berthold Werner



SEPTEMBER 2013: GERMAN FEDERAL ELECTION



Das Kamishibai – Unser Erzähltheater

Pädagogische Handreichungen zu Märchen aus aller Welt



Drewipunkt

Brandstetter • Die NPD unter Udo Voigt

Wähler der NPD

Pol 588 80

Pol 588 82



Pol 588*

Viele Medien aus diesem Bereich finden Sie noch bis zum 22.11 im Themenraum Rechtsextremismus gegenüber dem Filmbestand.



Zentral- und Landesbibliothek Berlin
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NOVEMBER 2013: RIGHT-WING EXTREMISM STAND-IN REFERENCE COLLECTION

PATRON'S FAVOURITES

- **Leipzig Book Fair**
- **Poor & rich**
- **The diversity of islam**
- **Fairytales**



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LESSONS LEARNED

Current topics need digital information.

LESSONS LEARNED

digital curating
≠
traditional curating

LESSONS LEARNED

digital information



digital literacy

TOPIC PREVIEW

- ▲ **1914-1918: World War I**
- ▲ **Frankfurt Book Fair 2014**
- ▲ **25 Years fall of the Berlin Wall**
- ▲ **Society under surveillance?**
- ▲ **Berlin International Film Festival**
- ▲ **Housing in Berlin**

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CURRENT TOPIC ROOM: WORLD WAR I



Gedächtnis durch Mittel der Aufarbeitung der Berliner Landesbibliothek
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Themen
raum

www.zlb.de

THEMENRAUM 1914 - 1918: Der Erste Weltkrieg

28.07. - 11.09.2014
Amerika-Gedenkbibliothek

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IM ERSTEN
SAMMENSTÜCK
Bücher

Die erste
Weltkrieg

HITLER'S
WELT
KRIEGE

Erst nach
der Weltkrieg

JULI
1914

Informational screen with icons and text

For Home
VICTORY LIBERTY IOAN



Hilft bei zeitlichen Orientierung

Die Ausstellung zeigt die Entwicklung der Zeitrechnung von den Anfängen bis zur Gegenwart. Sie ist eine wichtige Quelle für die Erforschung der Zeitrechnung und der Zeitrechnung in der Geschichte.

DEUTSCHE ZUGANGSNUMMERN

For Home and Country

IOAN

1848-1849

Die Revolutionen von 1848/49 in Deutschland

Shant'hai und Jinnon

Die Revolutionen von 1848/49 in Deutschland

DER ERSTE WELT KRIEG

1914-1918

1914-1918

1914-1918

1914-1918

Werden US-Senatoren
Anerkennung einer Bergierung
Caranza von seinem Vorgänger
abgesetzt Präsident Wilson
besteht auf



For Rome and Country
VICTORY LIBERTY LOAN

Stell uns Heere!

Stell uns Heere!
Hilfsarbeiten
Hilfsarbeiten

DER ERSTE
WELT
KRIEG
1914-1918

Informational flyer

Informational flyer

Informational flyer

Stack of books

Informational flyer

Informational flyer

Zum Mitnehmen
1914-1918
Der Erste Weltkrieg
1914-1918
Der Erste Weltkrieg



Bedeiende Veranstaltungen zum Themenraum „1914 – 1918: Der Erste Weltkrieg“
 Vortrag | 04.09.2014 | 18.00 Uhr | Amerika-Gedenkbibliothek, Salon

Virtueller Weltenbrand | Der Erste Weltkrieg im Computerspiel

Referent: Martin Bayer
 Bibliografie: Volant Heertz: The Great War (© 2014, Ubbardt)



zlb

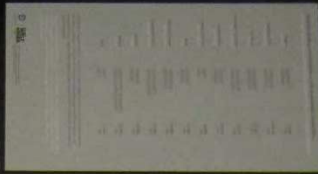




Es folgen einige Bildausschnitte aus dem Kinderbuch:



„Hurra! Ein Kriegsbilderbuch“
aus dem Jahr 1915 von Herbert Rühl.



ALA PRESIDENTIAL CITATION FOR INNOVATIVE INTERNATIONAL LIBRARY PROJECTS 2014



Vera Binz, Sarah Dudek

Collection Development Department

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IFLA Public Libraries Satellite: Public library futures in a global digital world

12-13 August 2014
Library of Birmingham, UK



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Keynote:

Overcoming barriers to change and growth

Corinne Hill, Library Director, Chattanooga Public Library



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Overcoming Barriers to Change and Growth







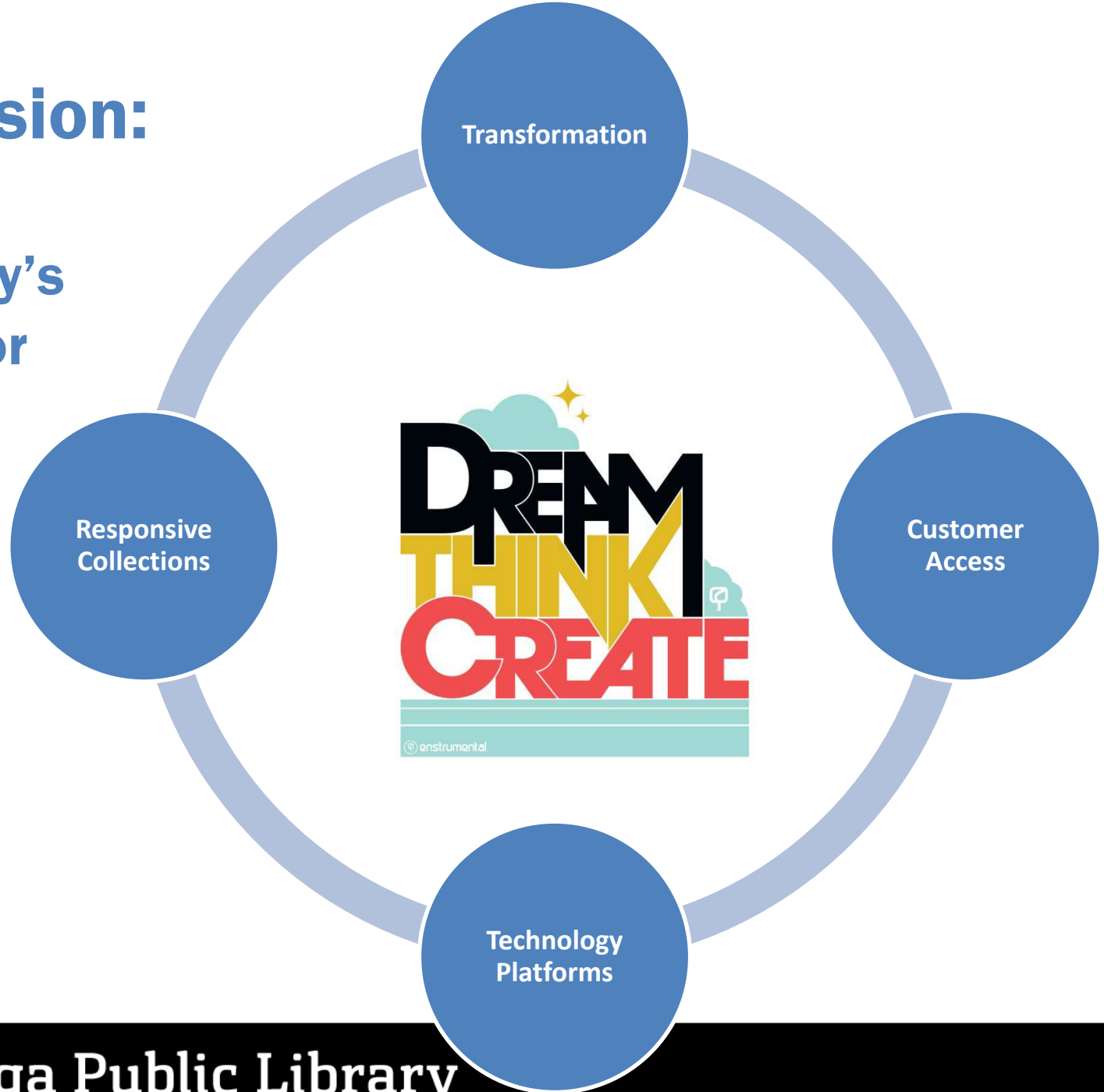
170,000 people
4 locations
\$6 million



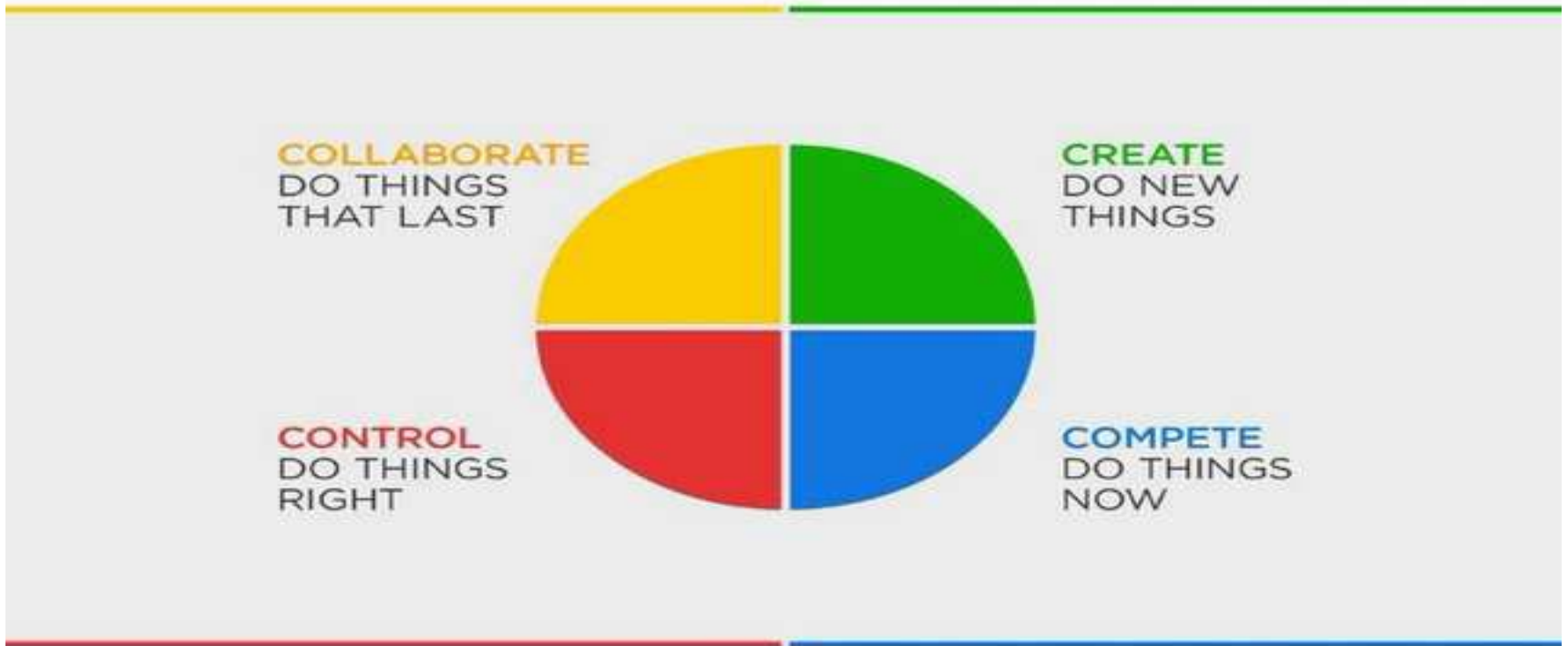


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To be the
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High Performance Teams: Competing Values









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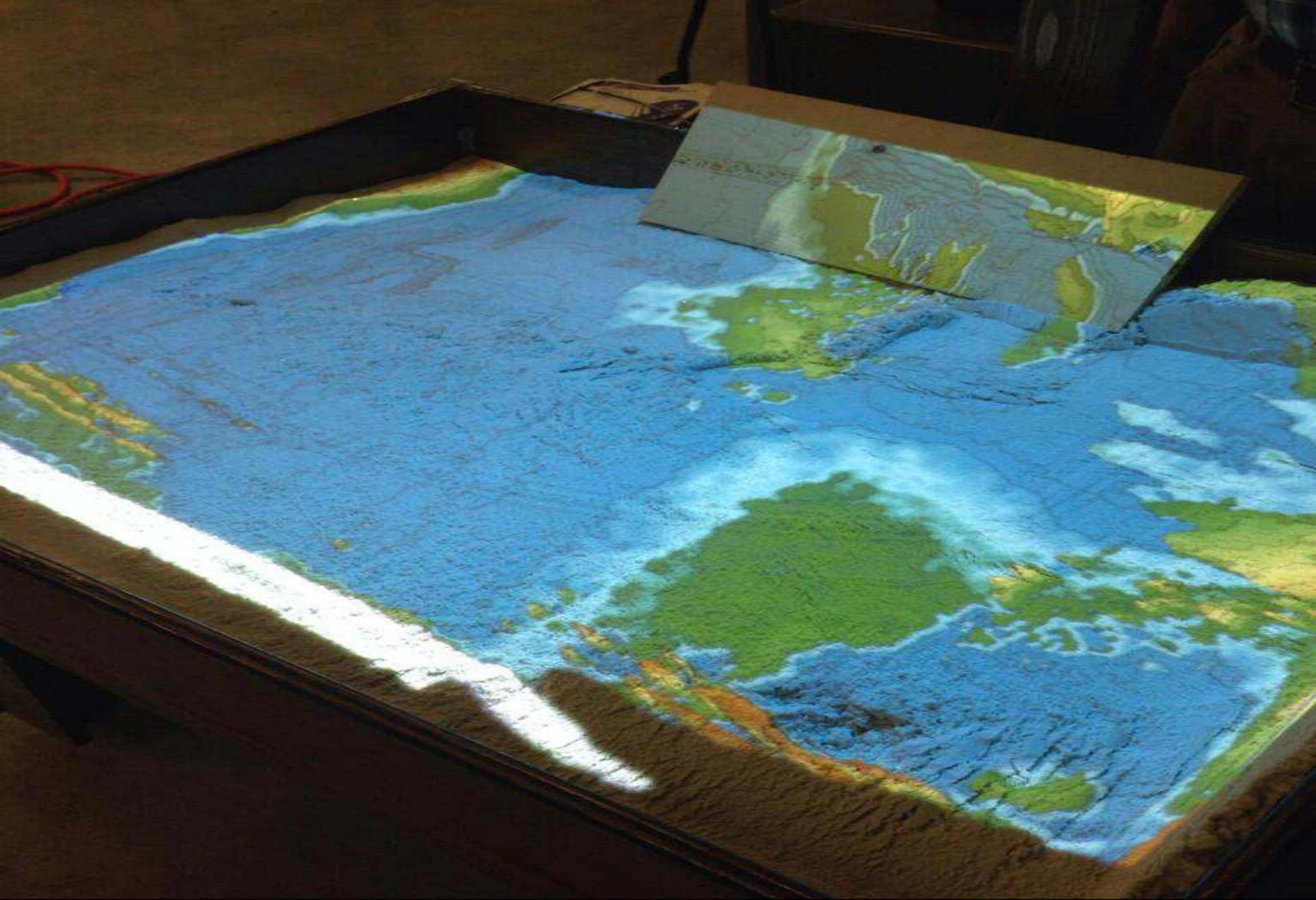




<summer of code />

















4thfloor.chattlibrary.org













Maker Day : Thinking in 3D

March 16, 11am - 4pm

3d printers make physical objects from digital files right on your desktop. Join us, get your hands dirty, and interact with this fantastic technology on the 4th floor of the public library. All ages are invited to participate in the fun.

visit chamakers.com to learn more.



4

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Hello
my name is

If you have a
library card, this
is your printer.



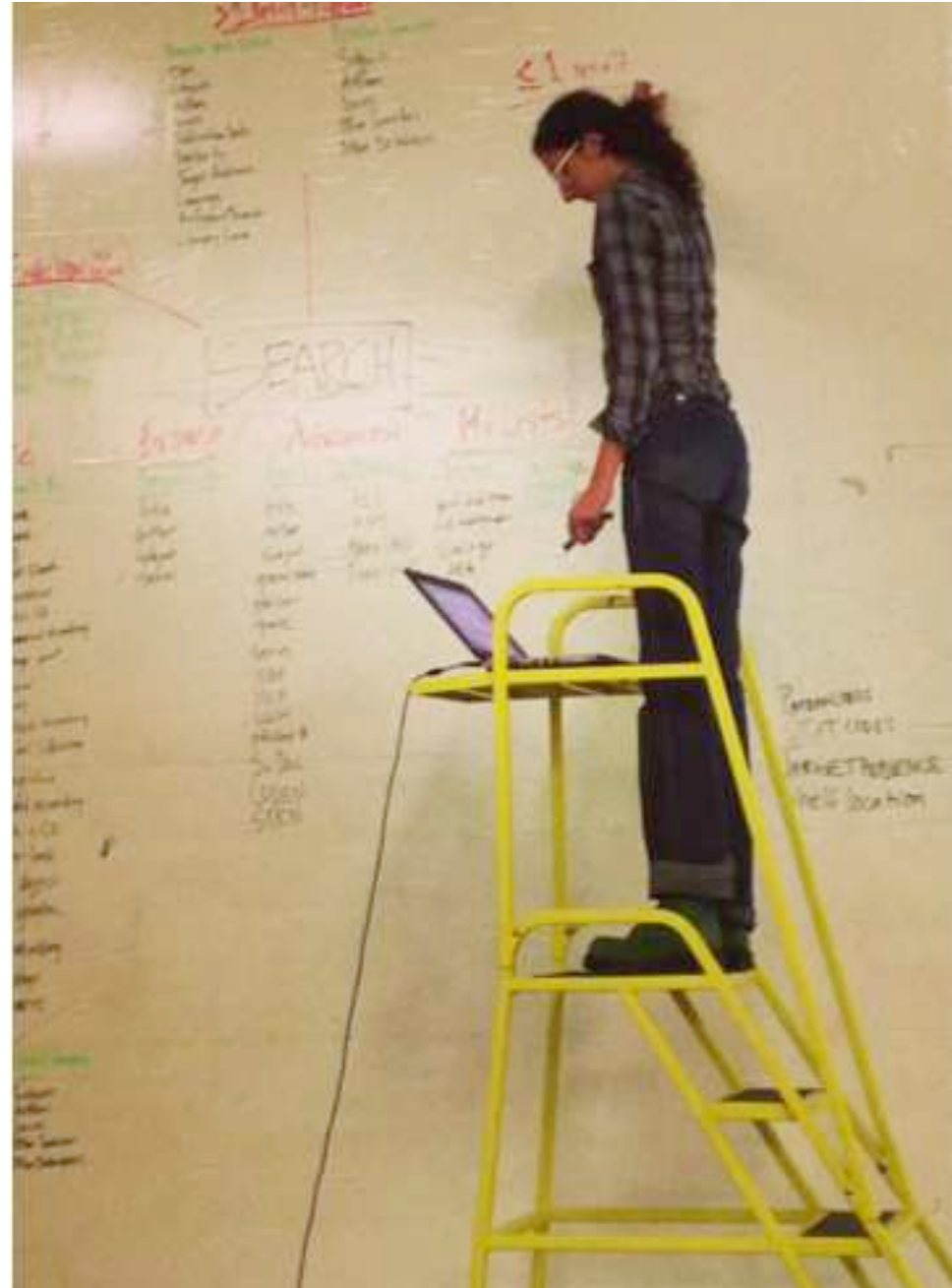
Transparency

This is a public process,
We aren't afraid to show you our mess.

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It is just the way we work.

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You work in public,
We work in public









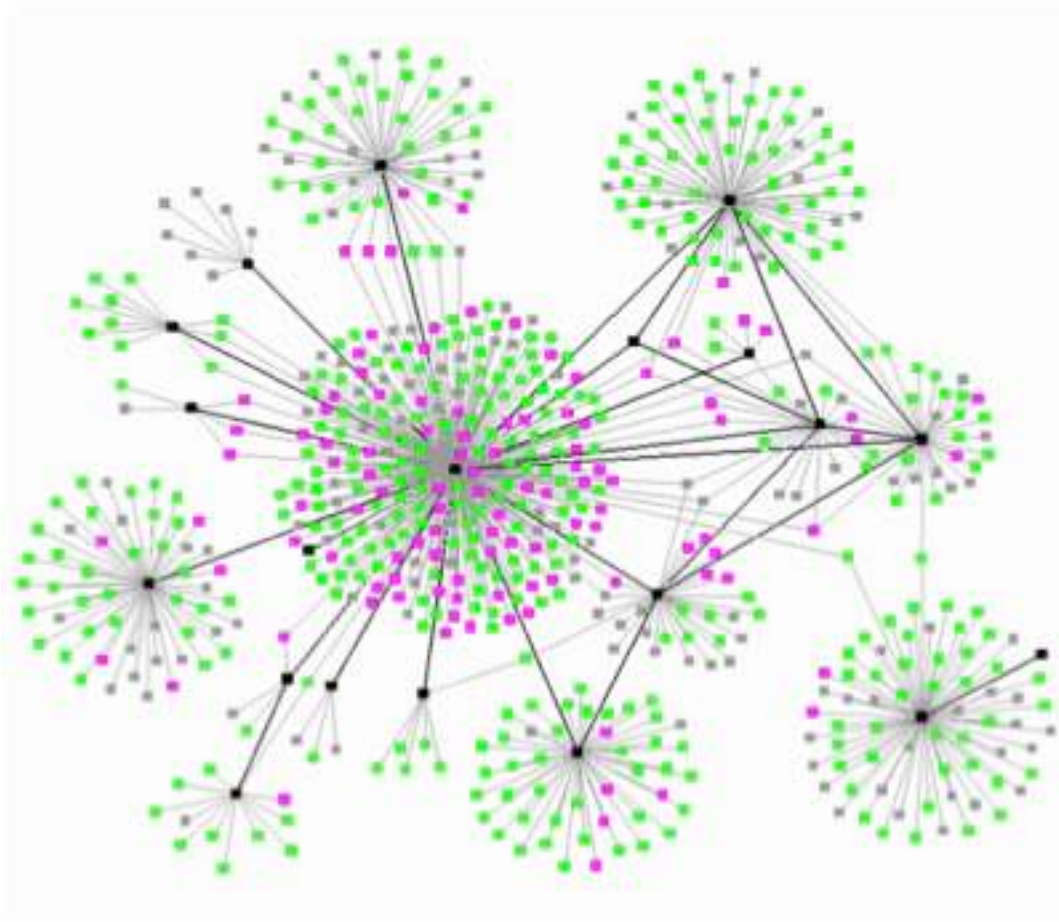






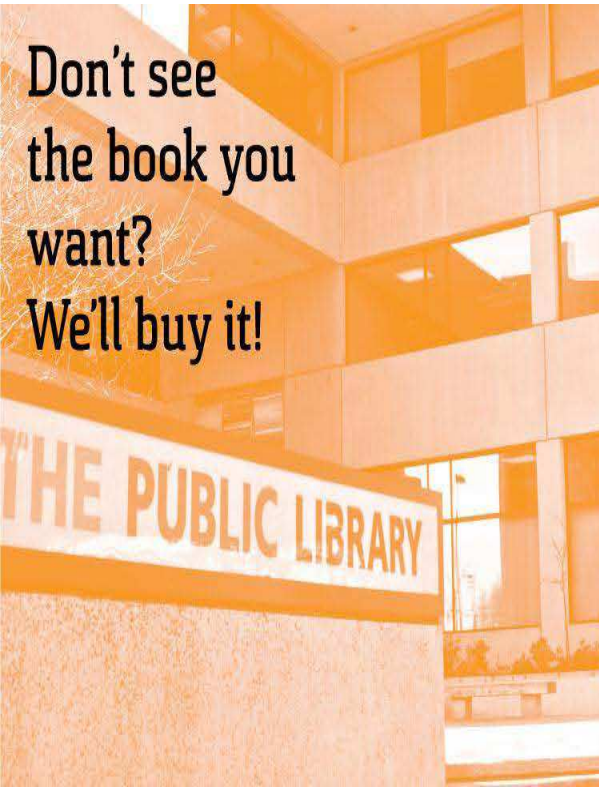


Network



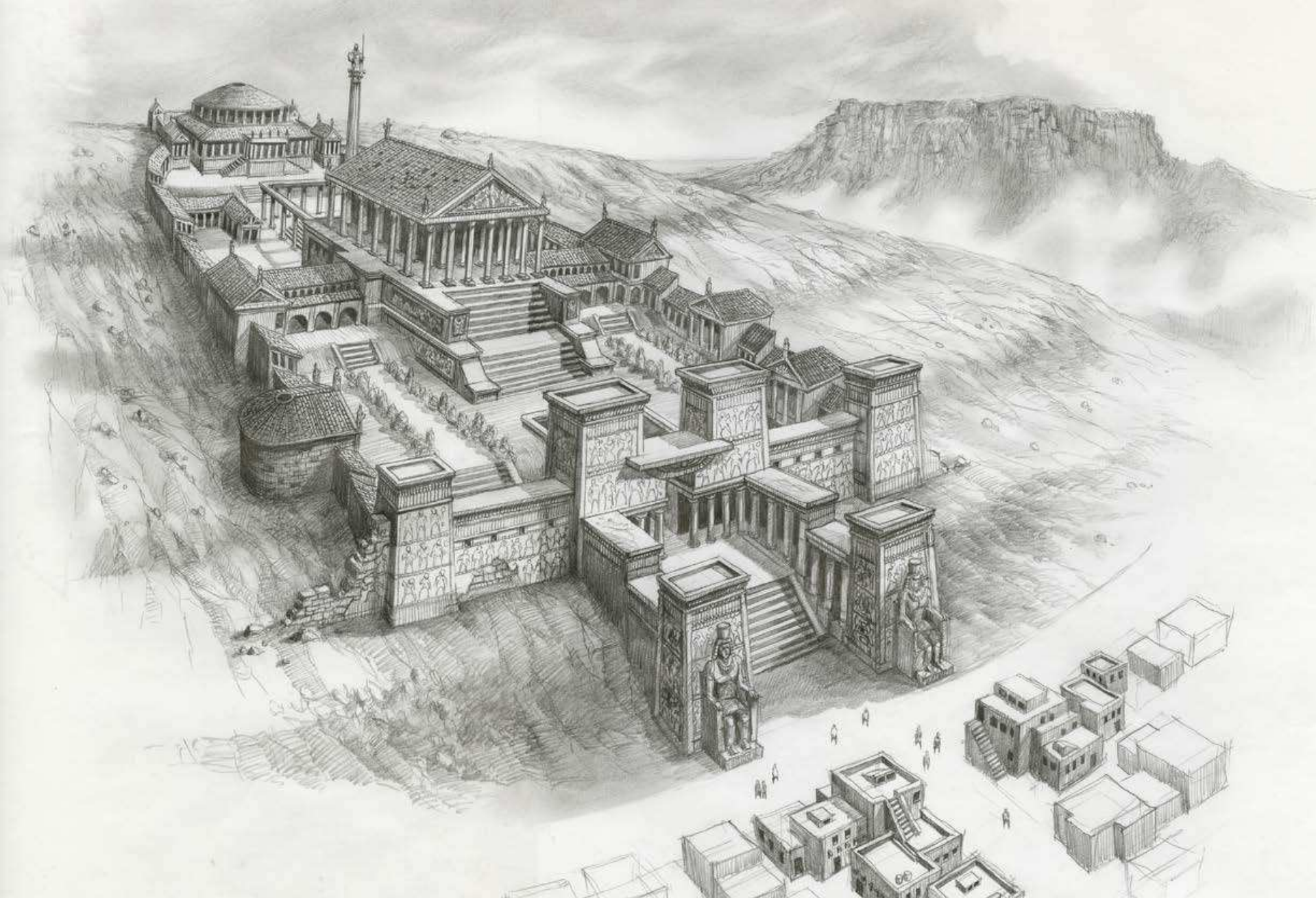


Chattanooga Public Library



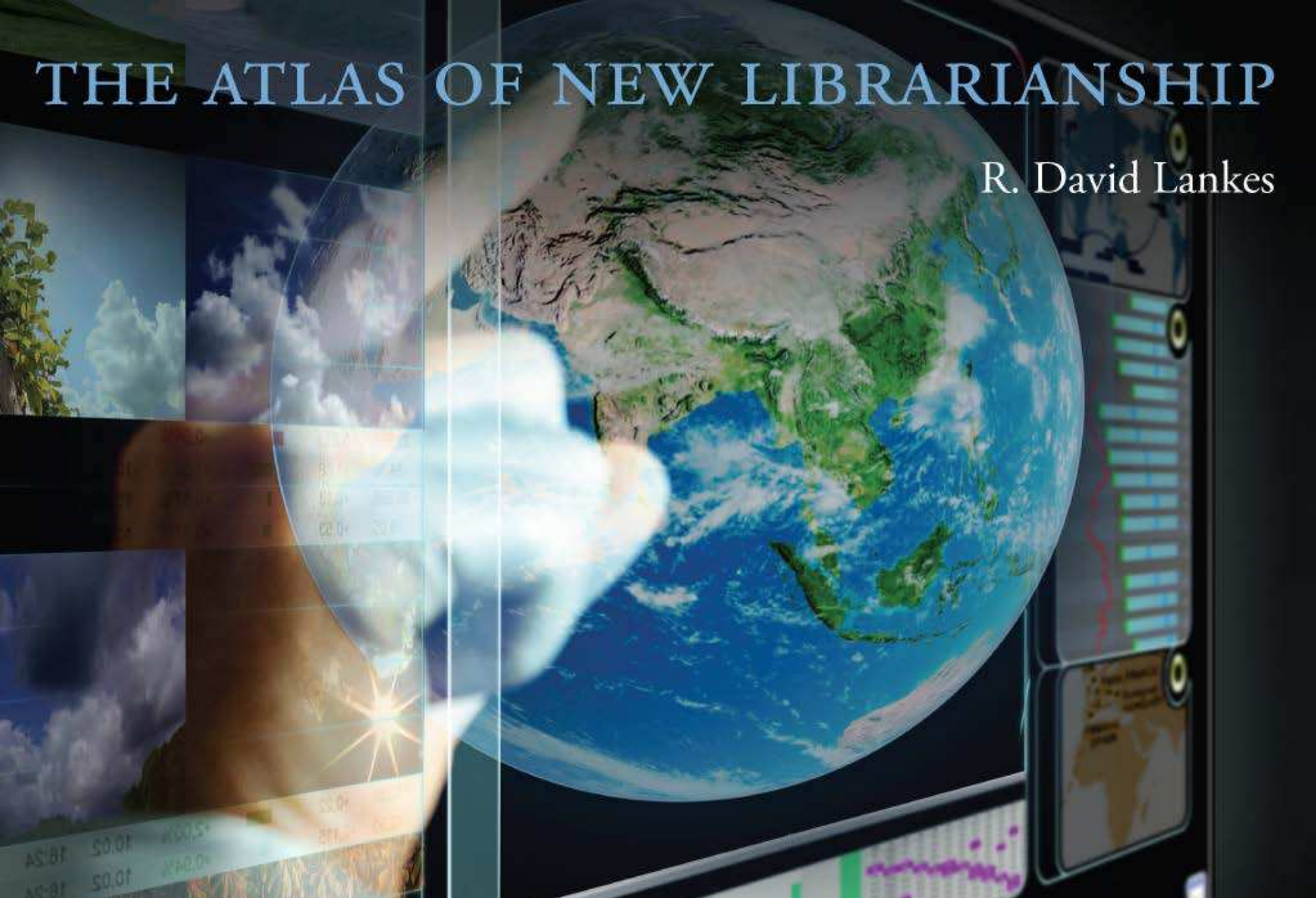






THE ATLAS OF NEW LIBRARIANSHIP

R. David Lankes



All life is an experiment.

The more experiments you

[MaKeY MaKeY] the better.

Ralph Waldo Emerson



Overcoming Barriers to Change and Growth

Me:

@chill1962

corinnehill1962@gmail.com

Hill_corinne@lib.chattanooga.gov



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IFLA Public Libraries Satellite

Making without a maker space: the people's La in Roskilde, Denmark

Allan Thomsen Volhoj, Librarian & **Henriette Dybdal**,
Team Leader, County Library of Roskilde, Denmark



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IFLA CILIP Birmingham 2014
Making without a makerspace


People's lab

- **Trends People's Lab is trying to pick up...**
- Denmark was just rated most innovative country in Europe – 55 % of Danish companies have developed new products or services since 2010.
- More and more public schools are teaching children about innovation, creative thinking and entrepreneurship.
- How can the library support this development and help the general public realize their ideas and projects?

6 very different events/labs where citizens got involved along with the library and its staff.

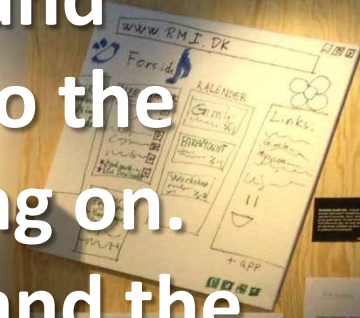
People's Lab

Here's what we found out:



You create together with your community not for it. Get the citizens involved from the beginning, ownership is a process; don't reduce your community to just guests

Build a frame around the space, and processes you want to facilitate so the citizens can easily see what's going on. But be willing to change and expand the frame so ideas aren't limited.



- KALENDER
- MUSIC MAP
- CHATFORUM
- KONTAKT-LISTE
- UDDANNELSE
- LINKS
- SAND-PROFILER



Mobile and flexible innovation room



Hack a book workshop

Focus on learning as something also done with your hands; skills are created by making, touching and participating.

Create opportunities for engagement at different levels, no one starts out as an expert

Maker in residence



A group of people are gathered around a wooden table outdoors, working on a loudspeaker workshop. They are using various tools and components, including a soldering iron, a multimeter, and a small electronic board. The background shows a festival setting with tents and other people. The text "Build your own loudspeaker workshop" is overlaid on the image.

Build your own
loudspeaker
workshop


The Clout of maker culture is
determined by its community.

A photograph of a kitchen in a state of extreme clutter. The counter is covered with various items, including a blue Dawn dish soap bottle, a red box labeled 'TITAN', and several cardboard boxes. One prominent box is blue and white, labeled 'ReplixCopy' and 'KILBAND PAPER MILLS COMPANY'. Another box is brown with the text 'means for modern living'. The floor is completely covered with a chaotic mess of plastic bags, cardboard boxes, and other debris. In the background, there are wooden kitchen cabinets and a window with white curtains. The overall scene is one of disarray and mess.

Don't clean up all the time. Creativity and new ideas come from chaos and mess.

Maybe not this messy...

Medialab
MIT



People are more important
than technology and machines



“Do it yourself” is important, but “Do it together” is more important. It is in the community, the network, where you create and share your ideas.

Girls teaching girls how to weld

Put yourself in the game. Lead by example and don't be afraid to make mistakes. Use your own personal skills and creativity.

AB

1. 10 - 13.30

med os, det
en og få selv
din guitar.



Tonny, Works front desk at Library by day and Guitar wizard by night

- 2-year project with Aarhus Libraries
- Read more on www.folkelab.dk

Henriette Dybdal - HenrietteDy@roskilde.dk

Allan Thomsen Volhøj – allantv@roskilde.dk

The logo for Folkelab, featuring the word "folkelab" in a bold, white, lowercase sans-serif font. The letter "o" is stylized with a vertical line through its center. The text is set against a solid black rectangular background with rounded corners.

folkelab

Supported by the Danish Agency for Culture's
Development Pool for Public and School
Libraries

Making without a makerspace

Abstract

Making and makerculture is one of the new flourishing trends in the World. How do Libraries support their patrons' desire to make, learn and change the world globally and locally?

The libraries in Roskilde and Aarhus has through the project People's lab tried to experiment with makerculture as a part of their library service, but with the restriction that we didn't have a physical room for a Makerspace with expensive equipment. Instead we tried to make creative rooms and ecosystems with ideas from the makerculture, with focus on sharing, participating, and learning. This resulted in 6 very different events/rooms where citizens got involved along with the library and its staff.

Making without a makerspace

It is hard not to be mesmerized the first time you see a 3d printer in action. Unlike watching paint dry or a laundry machine, new things actually happen for each layer of plastic that is melted onto the surface. That's why our first thought was: We need to get one of those as quickly as possible in our library. But then once the euphoria settled, we had a second to think about it, the questions came in: where should we put it? Do we even know how to operate this thing? And what purpose does it fill in a library filled with other more useful technology?

So instead of buying a fairly expensive machine, which we didn't really know how to use, we got hold of someone who actually knew about 3d printing. The local Makerspace had lots of experts and they were happy to share their knowledge. This resulted in inviting the Makerspace into the library to make a temporary pop-up Makerspace. Here you could meet the expert and Geeks who thrived in world of 3d printing and library staff who could bridge and facilitate the meeting with the new technology. 3d printing is still in a fairly primitive stage of evolution, and we were really focused on people printing something new and innovative. But you don't start out printing a new prosthetic for your handicapped child, you start out printing a cube, a cat or an iphone cover. Libraries shouldn't be afraid to be showrooms for new technology, as we are already a showroom for new literature. Once people see the new technology and become accustomed to it, perhaps in the future they will use it for something useful.

Lessons we learned

The three main words and practices we picked up from the makerworld were: sharing, creating and participating. In the library world we have a strong tradition for sharing. But perhaps we are lacking the last two.

Roskilde is a city filled with music, but people tend to stay in the small circles of their own particular music genre. As an experiment we made an evening where we invited some of the key people within the different genres and asked them to bring a friend along. At this evening there were people from all of the different music genres, metal, rock, rap, folk and electronic music. Here we brainstormed on how to make Roskilde the best city for bands and artist. Along with coming up with great ideas on how to build an inspiring environment for music people also shared their experiences with new people on how to get by as a band, and advice

on how to get gigs and what equipment to bring. We did this to test the Libraries as Drivers of an Ecosystem. An area where the library serves as the “glue” that holds, and gets the different networks and people together. Doing this is hard work, and doesn’t draw headlines and the politicians’ attention, but no one else is doing this, and the library gets a wide and grateful network that can come in handy in other occasions.

Getting people together is also a task for the library; hundreds of people go to the library each day, to study, to check out books or to use computer and printing facilities. But when they do, they do it in their own small group or by themselves. To try and get people to meet other people we set up an exhibition with old music media, called “magnetic groove memories”. It consisted of old music media players, vinyl, cassette, reels and old shellac player that you had to wind yourself. People were encouraged to try and interact with the machines. When staffs weren’t around people would ask other patrons on how to operate the machines and especially seniors were glad to instruct and tell stories to younger people on how listen to music in the old days also was a social thing and not just something you stream of the internet in tiny headphones while you commute. Along with the exhibition we also had really nerdy workshops with cutting your own vinyl, where all the geeks came out of their hiding and got together with others who shared their passion, people with an age span of 18-65 years of age talked vinyl and recording techniques, what other place than a library could something like this happen?

Within the library working with makerculture, and the shift from our patrons not just attending the library to participating and interacting with the library, has set some new standards for how you work as a librarian. The shift from communicating books and other media to facilitating meetings between people is not an easy job. There is no hiding behind a desk and you have to get involved yourself, when doing an activity. This also set new standards for how you are trained as a librarian, not only do you need to be an expert, but you also have to be a motivator and able to inspire and engage people.

People’s Lab

People’s Lab is a two year development project that will examine how libraries in collaboration with their various partners can create open innovation environments

The project is inspired by Makerspaces or Hacker Spaces, and when creating People’s Lab we will transfer and translate thoughts and experiences from Makerspaces to a library context. If that’s possible, how should they be planned and organized. Makerspaces or Hackerspaces are physical locations where people with common interests meet to share, collaborate and create projects. Often Makerspaces focus is on the development of new technological products and the Makerspaces provide expensive tools.

Why Maker Spaces and Makerculture in libraries?

The library can and should play an important role in promoting citizens’ desire and ability to innovate. The library is the organization that can facilitate meetings between people, knowledge areas, media, communication forms, etc. This is the reason why the library has a clear potential in becoming the place where citizen-made ideas can be developed and carried out.

The project vision

The project creates specific concepts and strategies on how libraries can support innovation

processes in the community. The core elements are knowledge and culture and the ability to blend knowledge domains, which would not normally be blended. Research and partnerships are used actively in the project design.

Organisation

The project is created in collaboration between the Main Library Aarhus, Roskilde Libraries, University of Aarhus and Roskilde University. The project is supported by the Danish Agency for Culture.

Appendix

Recommandations:

When working with Makerculture it is important that:

- You create together with your community not for it. Get the citizens involved from the beginning, ownership is a process; don't reduce your community to just guests
- "Do it yourself" is important, but "Do it together" is more important. It is in the community, the network, where you create and share your ideas.
- The Clout of maker culture is determined by its community.
- Create opportunities for engagement at different levels, no one starts out as an expert
- Focus on learning as something also done with your hands; skills are created by making, touching and participating.
- Have different thresholds for your activities; make some for novices, and some for the experts.
- Build a frame around the space, the activities and processes you want to facilitate so the citizens can easily see what's going on. But be willing to change and expand the frame so ideas aren't limited.
- Don't clean up all the time. Creativity and new ideas come from chaos and mess.
- People are more important than technology and machines
- Put yourself in the game. Lead by example and don't be afraid to make mistakes. Use your own personal skills and creativity.

Remember: You don't need a Makerspace to work with makerculture.

For further information don't hesitate to contact us

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IFLA Public Libraries Satellite



IFLA Public Libraries Satellite: Public library futures in a global digital world

12-13 August 2014
Library of Birmingham, UK



#IFLAPubLib

In collaboration with



Chartered Institute of
Library and Information
Professionals



Leading & Managing
Public Libraries

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innovative

thedesignconcept





IFLA Public Libraries Satellite

Keynote: Bexar County BiblioTech - Bringing the library to the public

Laura Cole, Special Projects Coordinator,
Bibliotech, San Antonio, Texas



#IFLAPubLib

In collaboration with



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Library and Information
Professionals



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BIBLIOTECH

BEXAR COUNTY DIGITAL LIBRARY

HISTORY

Brainchild of Judge Nelson Wolff

- Designed for – not adapted to – the digital age

2 Primary Goals

- Break down barriers to reading
- Meet needs of low income communities

\$2.2 Million in Capital Expenditures – Start Up

- Savings from other capital projects
- Private donations

11 Months from concept to launch

- Doors opened September 14, 2013



MISSION

Provide all Bexar County residents technology access
to enhance literacy,
promote reading as recreation
and equip residents of our community with necessary
tools to thrive as citizens of the 21st century.



WHY IT MATTERS

True literacy extends beyond the ability to read

- skills to gain meaning
- effectively communicate

Digital literacy is more than knowing how to use technology

- locate, organize, understand, evaluate, and analyze information using digital technology
- Lack of these skills = functional illiteracy

Through **BiblioTech**, we are able to advance traditional and digital literacy

WE'RE ALL ABOUT ACCESS

First of its kind, **BiblioTech** offers a digital alternative to traditional public libraries

Instead of public going to the library, **BiblioTech** e-library brings the library directly to the public

No physical barrier to access

No financial barrier to access



READING IN YOUR HANDS
NOT BEHIND OUR WALLS

DIGITAL VS. PHYSICAL

Digital libraries are uniquely positioned to serve disadvantaged users

- Disabled
- Patrons in Rural Areas
- Elderly

Bricks and mortar libraries more than book repositories

- “Third Place”
- Learning Hubs
- Community Gathering Space
- Distribution Site

PILOT

County-Owned facility located 3505 Pleasanton Road

- Opened to the public September 14, 2013
- Approximately 4,800 sf

Configuration:

- Digital reading room
- 2 group study rooms
- Children's area
- Lounge
- Café

Equipment includes:

- 48 desktop computers
- 200 children's readers
- 600 e-ink readers for external circulation
- 45 Ipads available for internal use
- 10 laptops available for internal use
- 4 surface tables
- Adaptive technology



LIBRARY RESOURCES

E-books

Audio Books

Databases

Movies

Music

TV Shows

Magazines

Comics and Graphic Novels

Language Learning

Software Learning

Adaptive Technology

Live Chat



AMAZING STAFF!



PROGRAMMING

- Blogging for Seniors
- Genealogy
- Music Theory
- Virtual Book Club
- Robotics
- Coding for Kids
- 90 Second Newberys
- ACA Enrollment
- Tiny Techolotes



EMPHASIS OUTREACH





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FESTIVAL
ALL INFORMATION
PLEASE VISIT
WWW.BEA.FESTIVAL.COM

SHIRT \$8
BAG \$2
\$2
\$2

MEET TECHNOLOTE!

Bexar County AR App





Facebook



Twitter



Website



Hours



Browse Books



Register



COMMUNITY PARTNERS

HEB

Local Schools

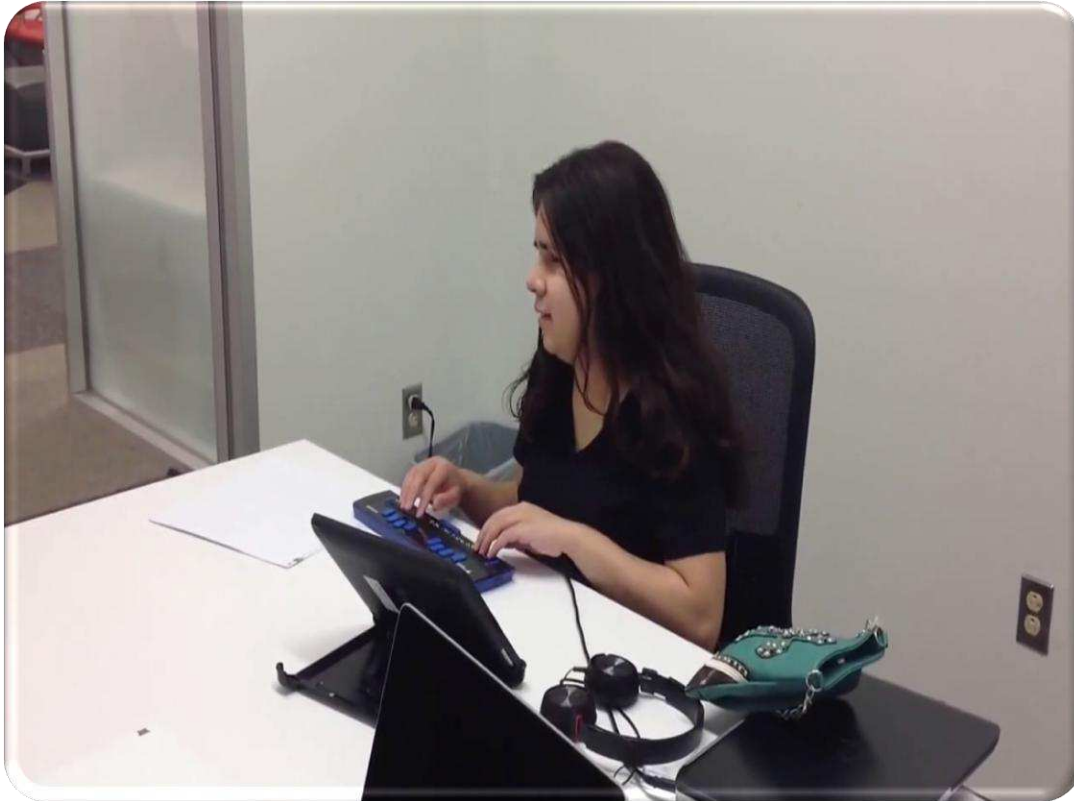
SA Reads

San Antonio Spurs Foundation

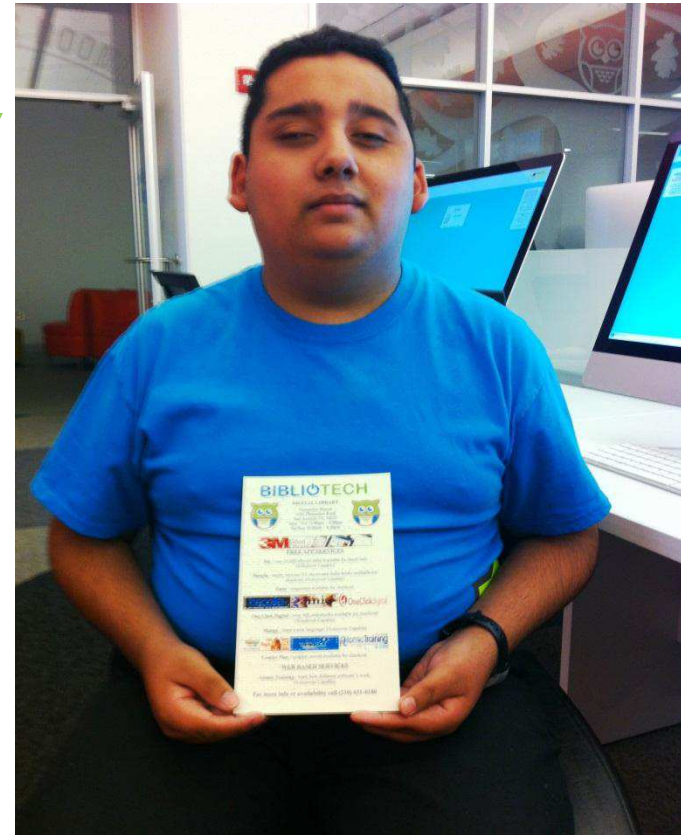
San Antonio Lighthouse for the Blind



ADAPTIVE TECHNOLOGY



Betina



Christian

[VIDEO LINK](#)

EXTENDING OUR REACH

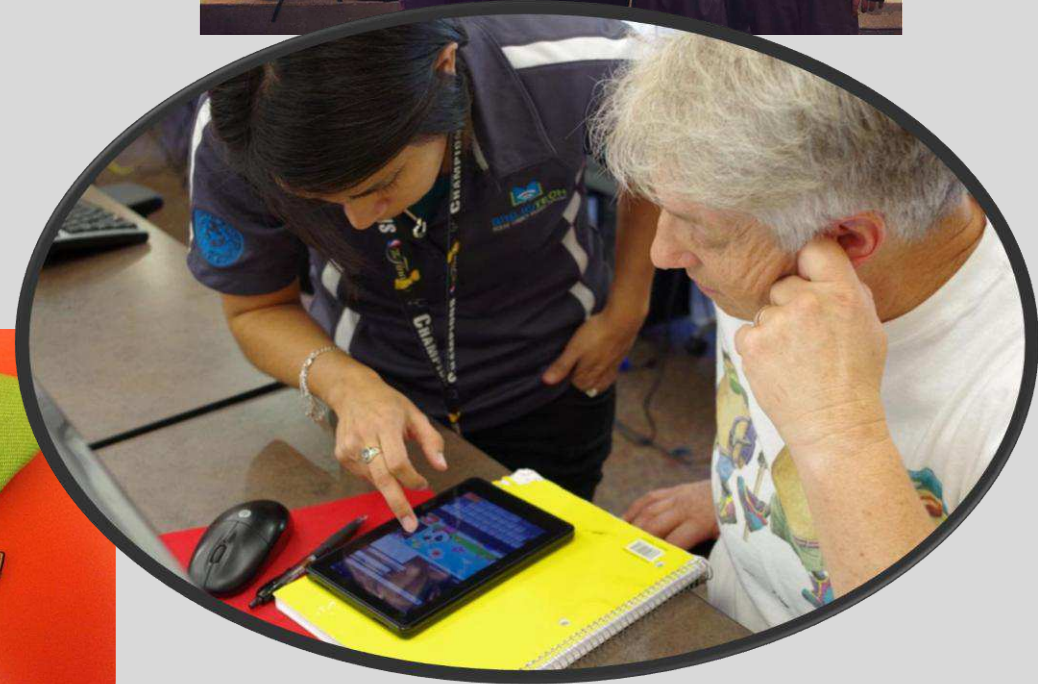
- 1st **BiblioTech** satellite
in Central Jury Room
January 15, 2014
- MATCH Program
- Juvenile Probation
- Warrior and Family
Support Center **BiblioTech**
- Overseas Military
- School E-reader Rollout



PROGRESS...

- Over 29,000 registered patrons
- 83,950 on-site patrons
- 154 outreach events
- Outreach impact 61,765
- 6,464 devices circulated
- 53,190 e-books circulated
- 249,594 website visits





www.bexarbibliotech.org

BIBLIOTECH
BEXAR COUNTY DIGITAL LIBRARY

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SEARCH



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